

BAXTER, LAURA

SEE Baxter, Laura (Falkenrich)

MAR - 6 1952

A

BAXTER, LAURA BELLE (FALKENRICH)  
SEE Baxter, Laura (Falkenrich)

A

MAR 17 1952

**BAXTER, LAURA (FALKENRICH)**

Our clothing [by] Laura Baxter, Margaret M. Justin [and] Lucile O. Rust. [Based on and adapted from a part of Sharing family living, by Baxter, Justin and Rust] Philadelphia [1952] 154 p. illus.

© J. B. Lippincott Co.; 2Jan52; A62977.

- I. Justin, Margaret M., joint author.
- II. Rust, Lucile Mary (Osborn) joint author.
- III. Lippincott (J. B.) Company.

MAR 17 1952

Library of Congress  
Copyright Office

sh/kw

APR 2 - 1952

BAXTER, LAURA (FALKENRICH)

Our food [by] Laura Baxter, Margaret M.  
Justin [and] Lucile O. Rust. Philadelphia  
[1952] 202 p. illus. [Based on and  
adapted from a part of the content of  
Sharing family living, by Baxter, Justin,  
and Rust, 1951] © J. B. Lippincott Co.;  
2Jan52; A64025.

- I. Justin, Margaret M., joint author.
- II. Rust, Lucile Mary (Osborn) joint author.
- III. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office

sma/r



**BAXTER, LAURA (FALKENRICH)**

Our home and family [by] Laura Baxter,  
Margaret M. Justin [and] Lucile O. Rust.  
[Based on and adapted from a part of  
the content of Sharing family living, by  
Baxter, Justin, and Rust] Philadelphia  
[1952] 195 p. illus. © J. B. Lippincott  
Co.; 2Jan52; A63047.

MAR - 6 1952

- I. Justin, Margaret M., joint author.
- II. Rust, Lucile Mary (Osborn), joint author.
- III. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office

sh/kw

BAXTER, LAURA (FALKENRICH)

Sharing family living [by] Laura Baxter,  
Margaret M. Justin [and] Lucile O. Rust.  
[Revision of the authors' earlier works:  
Sharing home life and Our share in the  
home] 542 p. illus. © on revisions;  
J. B. Lippincott Co., Philadelphia;  
2Jan51; A51453.

- I. Rust, Lucile Mary (Osborn), joint author.
- II. Justin, Margaret M., joint author.
- III. Lippincott (J. B.) Co.

FEB 16 1951

Library of Congress  
Copyright Office

vp/r

**BAXTER, LAURA (FALKENRICH)**

Today's clothing [by] Laura Baxter [and]  
Alpha Latzke. [Appeared first as Modern  
clothing and later as You and your clothes]  
547 p. illus. © J. B. Lippincott Co.,  
Philadelphia; 7Jan49; on revisions; A30215.

I. Latzke, Alpha, joint author.

II. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

egm/r

**BAXTER, LEE. SEE**  
**Baxter, Leo.**

**EP79097**

**xM**

Library of Congress



Baxter, Lenora, claimant

The golden bird, by Maria Thompson. R727.

egn 20Jan48

M1630

BAXTER, LEO.

.2

Please, pretty please; [by] Leo Baxter.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 26Mar54;

EP79098.

I. Title.

Library of Congress



M1630

BAXTER, LEO.

.2

Why do I love you; [by] Leo Baxter.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 26Mar54;

EP79097.

I. Title.

Library of Congress

Baxter, Leonard M

I find it's all for you; words by  
Freeda Eslinger.

Melody.

© 3-1-46; F. Eslinger and L. M.  
Baxter, Ottumwa, Ia.; EU 15610.

Baxter, Leonard M

Last night as I lay asleeping;  
words by L. M. Baxter.

For voice and piano.

© 3-1-46; L. M. Baxter, Ottumwa,  
Ia.; EU 17179.

Baxter, Leonora R , claimant.  
Davies, Maria Thompson. The golden  
bird. R728-732.

afp 6Feb47

Baxter, Les.

BRAZILIAN BAION; w Bob Russell m  
Les Baxter © Granson Music Co.  
23Nov53 EU338824

Library of Congress  
Copyright Office

Baxter, Les.

CORONATION; m Les Baxter © Baxter-  
Wright Music Co., inc. 29Oct51  
EU254563

NOV 13 1951

Library of Congress  
Copyright Office



Baxter, Les.

COWBOY JAMBOREE w & m Les Baxter ©

Allan Songs 16Jan48 EU112459

Baxter, Les.

FLUTE SALAD; w & m Les Baxter ©  
Baxter-Wright Music Co., inc.  
6Nov52 EU293220

Baxter, Les.

IF YOU WERE MINE; m Serge Glykson, Leub  
Polnareff & Les Baxter © Beechwood  
Music Corp. 8Mar54 EU350833

Library of Congress  
Copyright Office

Baxter, Les.

JUNGLE RIVERBOAT; m Les Baxter ©  
Baxter-Wright Music Co., inc.  
29Oct51 EU254565

NOV 20 1951

Library of Congress  
Copyright Office

Baxter, Les.

LOST MY BABY w & m Les Baxter

© Allan Songs 8Dec47 EU106970

Baxter, Les.

LOVE AIN'T NO GOOD w & m Les Baxter

© Allan Songs 16Jan48 EU112461



Baxter, Les.

LULLABY TRAIN; w & m Les Baxter © Sun-  
flower Music Corp. 11Jan51 EU227355

Library of Congress  
Copyright Office

MAR - 5 1951

Baxter, Les.

NOTHIN' TO DO w Bob Morse m Les  
Baxter © Allan Songs 16Jan48  
EU112462

Baxter, Les.

PUNCH AND JUDY w & m Les Baxter

© Allan Songs 15Dec47 EU108021

Baxter, Les.

THE RITUAL; m Les Baxter © Baxter-  
Wright Music Co., inc. 29Oct51  
EU254564

NOV 15 1951

Library of Congress  
Copyright Office

Baxter, Les.

ROMANTIC TANGO; by Les Baxter © Les  
Baxter. Notice 12Aug53 v22 p553

Library of Congress

Baxter, Les.

ROMANTIC TANGO; m & © Les Baxter  
10Aug53 EU330082

Library of Congress



Baxter, Les.

SIM-SIM; m Les Baxter © Acama Music  
Co. 1Feb54 EU346041

Library of Congress  
Copyright Office

Baxter, Les.

TARRAGONA; m Les Baxter © Acama Music  
Co. 1Feb54 EU346039

Library of Congress  
Copyright Office

Baxter, Les.

TUNE FROM RANGOON; m Les Baxter ©  
Acama Music Co. 1Feb54 EU346040


Library of Congress  
Copyright Office

BAXTER, LES. SEE also  
Baxter, Leslie.

EP81672

xM

Library of Congress



Baxter, Les Thompson.

CRYIN' JUST FOR YOU. Just crying for  
you; w & m Les Thompson Baxter, Karl  
Suessdorf & Lou Duhig © Baxter-  
Wright Music Co. 9Mar51 EU231765

JUL 13 1951

Library of Congress  
Copyright Office

Baxter, Leslie.

ACCLA TAQUI; m Moises Vivanco & Leslie  
Baxter © Beechwood Music Corp.

18Sep50 EU216085

NOV -6 1950

Baxter, Leslie.

M25  
.R

REVEL, HARRY, 1905-

L'ardente nuit; Ardent night; by Harry  
Revel [piano arrangement by Leslie  
Baxter] [For piano] © Mark Warnow  
Music, Hollywood, Calif.; 21Jun49;  
EP52627.

I. Title. II. Title: Ardent night. [III.  
Baxter, Leslie]

*art.*

Library of Congress  
Copyright Office

APR 12 1951

Baxter, Leslie.

M25

.C

CANO, EDDIE.

Bacoa; by Eddie Cano and Leslie Baxter.

[For piano] © Baxter-Wright Music Co.,  
inc., Hollywood, Calif.; 4Nov52;  
EP66641.

I. Baxter, Leslie. II. Title.





**BAXTER, LESLIE.**

**Busy port. SEE HIS Le sacre du sauvage.**

**EP58260**

**JAN - 4 1952**

**xM**

**Library of Congress  
Copyright Office**

Baxter, Leslie.

DANCE OF THE FLUTES; arr m Leslie  
Baxter © Baxter-Wright Music Co.,  
inc. 30Mar53 EU309793

Library of Congress  
Copyright Office

M1356

.B

BAXTER, LESLIE.

Despair; [by] Les Baxter. [Score: voice  
and orchestra; without words] © Beech-  
wood Music Corp.; 8Feb54; EU350839.

I. Title.

Library of Congress

M1356

.B

BAXTER, LESLIE.

Ecstasy; composed by Les Baxter.

[Score: voice and orchestra; without  
words]. © Beechwood Music Corp.;  
8Feb54; EU350840.

I. Title.

Library of Congress

M25

BAXTER, LESLIE.

.B

Flute salad; by Les Baxter. [For piano]

60¢ © Baxter-Wright Music Co., inc.,  
Hollywood, Calif.; 22May53; EP71907.

I. Title.

Library of Congress  
Copyright Office

Baxter, Leslie.

M25

REVEL, HARRY.

.R

Harry Revel's Music out of the  
Moon; a collection of piano  
music ... arr. ... by Leslie  
Baxter. © Capitol Songs, inc.,  
New York; 15Aug47; EP16234.

I. Baxter, Leslie, arr.

II. Title: Music out of the moon.

M1356

.B

BAXTER, LESLIE.

Hate; [by Les Baxter] [Score: voice and  
orchestra; without words] © Beechwood  
Music Corp.; 8Feb54; EU350841.

I. Title.

Library of Congress

M1630

BAXTER, LESLIE.

.2

.B

Here are my arms; words by Bob Russell  
music by Les Baxter. 40¢ © Granson  
Music Co., Hollywood, Calif.; 22May53;  
EP71901.

I. Title. [II. Russell, Bob]



Baxter, Leslie.

HERE ARE MY ARMS; w Bob Russell m  
Leslie Baxter © Jose Granson Music  
Co. 30Mar53 EU309796

Library of Congress  
Copyright Office

M1356

.B

BAXTER, LESLIE.

Jealousy; composed by Les Baxter. [Score:  
voice and orchestra; without words]  
© Beechwood Music Corp.; 8Feb54;  
EU350837.

I. Title.

Library of Congress

Baxter, Leslie.

M25  
.R

REVEL, HARRY, 1905-

Jet; by Harry Revel [piano arrangement  
by Leslie Baxter] [For piano] © Mark  
Warnow Music, Hollywood, Calif.;  
21Jun49; EP52626.

I. Title. [II. Baxter, Leslie]

APR 12 1951

Library of Congress  
Copyright Office

M1356

.B

BAXTER, LESLIE.

Joy; composed by Les Baxter. [Score:  
voice and orchestra; without words]

© Beechwood Music Corp.; 8Feb54;  
EU350838.

I. Title.

Library of Congress

BAXTER, LESLIE.

Jungle flower. SEE HIS Le sacre du  
sauvage.

EP58257

JAN - 4 1952

Library of Congress  
Copyright Office

xM

BAXTER, LESLIE.

Love dance. SEE HIS Le sacre du sauvage.

JAN - 4 1952

EP58259

Library of Congress  
Copyright Office

xM

M1630 BAXTER, LESLIE.

.2 Lullaby train; words and music by Les  
.B Baxter. 40¢ © Sunflower Music Corp.,  
New York; 27Feb51; EP53364.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

M1356

.B

BAXTER, LESLIE.

Lust; composed by Les Baxter. [Score:  
voice and orchestra; without words]  
© Beechwood Music Corp.; 8Feb54;  
EU350835.

I. Title.

Library of Congress



M1630

BAXTER, LESLIE.

.2

Por favor. If you please; words by Mack  
David, music by Les Baxter. [English  
words] 40¢ © Frank Music Corp., New  
York; 28Jun54; EP81672.

.B

I. Title. II. Title: If you please.  
[III. David, Mack, 1912- ]

Library of Congress

Baxter, Leslie.

M25

.R

REVEL, HARRY, 1905-

Possession; by Harry Revel [piano arrangement by Leslie Baxter] © Mark Warnow Music, New York; 21Jun49; EP55391.

I. Title. [II. Baxter, Leslie]

JUL 24 1951

Library of Congress  
Copyright Office

BAXTER, LESLIE.

Quiet village. SEE HIS Le sacre du  
sauvage.

EP58258

JAN - 4 1952

Library of Congress  
Copyright Office

xM

M25

.B

BAXTER, LESLIE.

Romantic Rio; by Les Baxter. New York,  
Hill & Range Songs. [For piano] 50¢  
© Les Baxter; 23Sep54; EP83765.

I. Title.

Library of Congress

xM25.5

M33

BAXTER, LESLIE.

.5 (Le sacre du sauvage) Busy port; [from]  
.B Le sacre du sauvage (Ritual of the savage)  
by Leslie Baxter. [For piano] 50¢  
© Baxter-Wright Music Co., inc., Holly-  
wood, Calif.; 23Oct51; EP58260.

I. Title. II. Title: Le sacre du sauvage.

III. Title: Ritual of the savage.

NOV 21 1951

(art.)

Library of Congress  
Copyright Office

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Jungle flower;

.B

[from] Le sacre du sauvage (Ritual of the  
savage) by Leslie Baxter. [For piano]  
50¢ © Baxter-Wright Music Co., inc.,  
Hollywood, Calif.; 23Oct51; EP58257.

I. Title. II. Title: Le sacre du sauvage.

III. Title: Ritual of the savage.

(art.)

Library of Congress  
Copyright Office

NOV 21 1951

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Love dance;

.B

[from] Le sacre du sauvage (Ritual of the savage) by Leslie Baxter. [For piano] 50¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 23Oct51; EP58259.

I. Title. II. Title: Le sacre du sauvage.  
III. Title: Ritual of the savage.

(art.)

Library of Congress  
Copyright Office

34 2 1 1951

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Quiet village;

.B

[from] Le sacre du sauvage (Ritual  
of the savage) by Leslie Baxter. [For  
piano] 50¢ © Baxter-Wright Music Co.,  
inc., Hollywood, Calif.; 23Oct51; EP58258.

I. Title. II. Title: Le sacre du sauvage.

III. Title: Ritual of the savage.

(art.)

Library of Congress  
Copyright Office

NOV 21 1951



M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Stone god; [from]

.B

Le sacre du sauvage (Ritual of the savage)  
by Leslie Baxter. [For piano] 50¢

© Baxter-Wright Music Co., inc., Holly-  
wood, Calif.; 23Oct51; EP58256.

I. Title. II. Title: Le sacre du sauvage.  
III. Title: Ritual of the savage.

(art.)

Library of Congress  
Copyright Office

NOV 21 1951

BAXTER, LESLIE.

Stone god. SEE HIS Le sacre du sauvage.

EP58256

Library of Congress  
Copyright Office

JAN - 4 1955

xM

M1356

.B

BAXTER, LESLIE.

Terror; by Les Baxter. [Score: orchestra]

© Beechwood Music Corp.; 8Feb54;

EU350836.

I. Title.

Library of Congress

Baxter, Leslie.

M25  
.R

REVEL, HARRY, 1905-

Toujours moi. Always me; by Harry  
Revel [piano arrangement by Leslie  
Baxter] [For piano] © Mark Warnow  
Music, Hollywood, Calif.; 21Jun49;  
EP52623.

I. Title. II. Title: Always me. [III.  
Baxter, Leslie]

Library of Congress  
Copyright Office

APR 1 2

Baxter, Leslie.

M25

.R

REVEL, HARRY, 1905-

Tzigane. Gypsy; by Harry Revel [piano arrangement by Leslie Baxter] [For piano] © Mark Warnow Music, Hollywood, Calif.; 21Jun49; EP52625.

I. Title. II. Title: Gypsy. [III. Baxter, Leslie]

APR 12 1951

Library of Congress  
Copyright Office

Baxter, Leslie.

XTABAY; m Leslie Baxter © Ardmore Music  
Division of Capitol Publications, inc.  
18Sep50 EU216082

OCT 12 1950

Library of Congress  
Copyright Office

Baxter, Leslie

see also

Baxter, Les

1951

Baxter, Lew.

I CAN'T STOP CRYING; w & m Calvin  
Boze & Lew Baxter © Aladdin Music  
Publications 14Sep51 EU250085

SEP 27 1951

Library of Congress  
Copyright Office



M1630

BAXTER, LILLY.

.2

Waltzing thru! My Dreams; words and

.B

music by Lilly Baxter. © Nor-

dyke Publishing Co., Los Angeles;

25Jul46; EP20308.

I. Title.

Baxter, Lilly M.

MONSIEUR; English w, m & © Lilly M.  
Baxter 31Aug50 EU214719

OCT 5 - 1950

Library of Congress  
Copyright Office

Baxter, Lilly M.

PROMISE; w, m & © Lilly M. Baxter  
22Oct51 EU253900

Library of Congress  
Copyright Office

Baxter, Lilly Mildred.

MY SOLDIER SWEETHEART; w, m & © Lilly  
Mildred Baxter 27Sep51 EU251389

Library of Congress  
Copyright Office

OCT 15 1951

Baxter, Lionel, pseud.    See  
Zamecnik, J. S.

R

Baxter, Lou, lyricist.

Greene, Joe. Ain't nothin' happened yet.

E unpub. 9578

Baxter, Lou.

Down the avenue.

see

Walker, Sherman.

ke c 6-21-46

Baxter, Lou, lyricist.

Slaughter, Duke. Each evening.



Baxter, Lou, lyricist.

Davis, Thomas Maxwell. Forget my  
last letter.

Baxter, Lou.

HOW COULD YOU BE SO MEAN; w & m John-  
ny Moore & Lou Baxter © Aladdin

Music Publications 20Jun52 EU278950

Library of Congress  
Copyright Office

Baxter, Lou.

IF YOU SHOULD TAKE MY HEART; w Lou  
Baxter m Nat Mysior © Lou Baxter &  
Nat Mysior 26Jan53 EU301470

Library of Congress  
Copyright Office

Revised  
2May53

Baxter, Lou.

JUKE BOX LIL' w & m Lou Baxter &  
Buddy Harper © St. Louis Music  
Corp. 25May48 EU133773

Baxter, Lou.

MEAN PAPA BLUES; w & m Johnny Moore,  
Lou Baxter & Dolores McGee © Alad-  
din Music Publications 20Jun52  
EU278949

Library of Congress  
Copyright Office

Baxter, Lou.

M1630 MOORE, JOHNNY.

.2 Merry Christmas, baby, by Lou  
.M Baxter and Johnny Moore. © St.  
Louis Music Corp., Hollywood,  
Calif.; 3Aug48; EP29080. For  
voice and piano; chords in  
guitar tablature and symbols.

I. Baxter, Lou, joint composer.

II. Title.

Baxter, Lou.

MERRY CHRISTMAS, BABY w & m Lou  
Baxter & Johnny Moore © St. Louis  
Music Corp. 25May48 EU133775

Baxter, Lou.

NO WORRY BLUES w & m Lou Baxter  
& Aaron Walker © Paul Reiner Music  
Publishing Co., inc. 21Jun48  
EU136318



E unpub 10009

Baxter, Lou

Sold it for a dime.

see

Walker, Sherman

hjm 6-25-46

Baxter, Lou, lyricist.

Pope, Kent. Teasin' blues.

Baxter, Lou.

M1630

LUTCHER, JOE

.2

The three men in my life; [by] John Anderson, Lou Baxter [and] Joe Lucher.

.L

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

20Mar53; EP70107.

I. Anderson, John Henry, 1921-

II. Baxter, Lou. III. Title.

Baxter, Lou.

THE TIME SEEMS SO LONG w & m Lou  
Baxter & Aaron Walker © Paul Reiner  
Music Publishing Co., inc. 21Jun48  
EU136319

BAXTER, LOU, pseud. SEE  
Griffith, Andrew Louis, 1908-

EU322419

Baxter, Loy

[**Mohawk Carpet Mills, *Amsterdam, N. Y.***]

Smoke; the story of a fight. [Amsterdam, 1947]

[76] p. illus. 23 cm.

An illustrated account of the Mohawk Carpet Mills' part in World War II.

Text by Reginald Harris. cf. p. [76]

r. Harris, Reginald, 1898-

TS1425.M6A45

677.643065

47-26825\*

© Mohawk Carpet Mills, inc.; 1Jul47; A14268.

Baxter, Loy J.

GET WITH IT w Loy J. Baxter, © m  
H. Eugene Pringle 24Oct47  
EU99889

M2199

.B

BAXTER, LURA.

My beautiful vision of Heaven; words and  
music by Cordine Taylor and Lura Baxter.  
Detroit, Shelby Music Pub. Co. [Close  
score] © Cordine Taylor; 12May54;  
EP80964.

I. Taylor, Cordine, 1904-

II. Title.

Library of Congress



R

Baxter, Lura.

My brother is a soldier.

Baxter, Lydia.

M2199

.L

LEHMAN, EDWIN LEANDER, 1883-

Precious name; [words by] Lydia Baxter  
[words arr. by] E. L. L. [music by]  
Edwin L. Lehman. [Close score: SATB]  
40¢ NM: music & arr. words. © Edwin  
Leander Lehman, Camden, N. J.; 8Nov54;  
EP84633.

I. Title. [II. Baxter, Lydia]

Library of Congress

Baxter, Madwina Pearl.

MY HEART NEEDS YOU; w Madwina Pearl  
Baxter m James Alexander Brennan ©  
Madwina Pearl Baxter 28May52  
EU276506

Library of Congress  
Copyright Office

Baxter, Margaret Lou.

HOW CAN I MAKE YOU BELIEVE © w & m

Margaret Lou Baxter 24Nov47

EU104729

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Copyright Office

D unp. 4514

[Baxter, Maria Dobrenchuk]

One is enough, a play in 2 acts.

Typewritten (carbon copy)

© 1 c 8-13-46; Maria Dobrenchuk Baxter,  
Chelsea, Mass.; D unp. 4514.

el 8-23-46

Baxter, Marie, ✓lyricist.

Carleton, Robert L. The moon was low.

Baxter, Martha Baldwin.

BONNIE © w & m Martha Baldwin Baxter  
& Edward Marx Baxter 6Sep49 EU177806

Baxter, Martha Baldwin.

BROWN SUGAR © w & m Martha Baldwin  
Baxter & Edward Marx Baxter  
19Sep49 EU179231



Baxter, Martha Baldwin.

DON'T TELL ME YOUR TROUBLES, I'VE GOT  
TROUBLES OF MY OWN © w & m Martha  
Baldwin Baxter & Edward Marx Baxter  
14Nov49 EU184656

Baxter, Martha Baldwin.

DON'T TURN THE LIGHT OFF IN MY HEART  
© w & m Martha Baldwin Baxter &  
Edward Marx Baxter 3Aug49 EU177030

Baxter, Martha Baldwin.  
DOWN BY THE RIVER ON THE FOURTH OF  
JULY; w, m & © Martha Baldwin  
Baxter & Edward Marx Baxter 17Mar52  
EU268003

APR 2 - 1952

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

GOT LOTS OF THINGS TO DO. We've got  
lots of things to do; w, m & ©  
Martha Baldwin Baxter & Edward Marx  
Baxter 28Jan52 EU262614

FEB 18 1952

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

THE GUYS ALL TREAT ME LIKE A SISTER

© w & m Martha Baldwin Baxter

12Apr48 EU125062

Baxter, Martha Baldwin.

HALF MOON © w & m Martha Baldwin  
Baxter & Edward Marx Baxter  
19Sep49 EU179232

Baxter, Martha Baldwin.

HELLO AGAIN © w & m Martha Baldwin  
Baxter 12Apr48 EU125061

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

I WAS BORN BOW-LEGGED © w & m Martha  
Baldwin Baxter 12Apr48 EU125060

Library of Congress  
Copyright Office



Baxter, Martha Baldwin.

IF ANYBODY CALLS ME SHORTY © w & m

Martha Baldwin Baxter 12Apr48

EU125057

Baxter, Martha Baldwin.

I'M WACKY; w, m & © Martha Baldwin  
Baxter & Edward Marx Baxter 28Jan52  
EU262612

FEB 18 1952

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

IT REMINDS ME OF HOME © w & m Martha  
Baldwin Baxter 12Apr48 EU125058

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

LENORE; w, m & © Martha Baldwin Baxter  
& Edward M. Baxter 21Apr52 EU272126

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

MY BABY'S GONNA THINK OF ME; w, m &  
© Martha Baldwin Baxter & Edward  
Marx Baxter 17Mar52 EU268002

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

MY LOVE FOR YOU; w, m & © Martha  
Baldwin Baxter & Edward Marx Baxter  
29Nov54 EU378584

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

OCTOBER; w, m & © Martha Baldwin Baxter  
& Edward Marx Baxter 19Oct53  
EU334838

Library of Congress

Baxter, Martha Baldwin.

PERFUME; w, m & © Martha Baldwin

Baxter & Edward Marx Baxter 29Nov54

EU378583



Baxter, Martha Baldwin.

PRETEND; w, m & © Martha Baldwin  
Baxter & Edward Marx Baxter 28Jan52  
EU262613

FEB 18 1952

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

SUNDAY OR MONDAY OR TUESDAY © w & m  
Martha Baldwin Baxter & Edward  
Marx Baxter 6Sep49 EU177805

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

THAT'S WHAT I'VE LEARNED ABOUT MEN

© w & m Martha Baldwin Baxter

12Apr48 EU125059

Baxter, Martha Baldwin.

VON'S FOR VALUES; w, m & © Martha Baldwin  
Baxter & Edward M. Baxter  
21Apr52 EU272125

Library of Congress  
Copyright Office

Baxter, Martha Baldwin.

WATER UNDER THE BRIDGE; w, m & ©

Martha Baldwin Baxter & Edward Marx

Baxter 29Nov54 EU378582

BAXTER, MARTY. SEE

Baxter, Martha Baldwin, 1921-

EU272125

Baxter, Milton E                      lyricist.  
Richard, Leo.    Mental treasures.

M1739 BAXTER, MONTY.

.2 Friends again; written and composed by  
.B C. S. Diamond & Monty Baxter. © The  
Diamond Music Pub. Co., London;  
19Feb52; EF0-12598.

I. Diamond, C. S.      II. Title.



MI739

BAXTER, MONTY.

.2

.B

I must find someone to love me; written  
and composed by C. S. Diamond & Monty  
Baxter. © The Diamond Music Pub. Co.,  
London; 19Feb52; EFO-12597.

I. Diamond, C. S.

II. Title.

Library of Congress  
Copyright Office



M1739

BAXTER, MONTY.

.2      A kiss on Christmas day; words and music  
.B      by Ralph Butler & Monty Baxter.  
         © Radiomusic Publications, London;  
         11Sep50; EF0-4737.

I. Butler, Ralph.    II. Title.

Library of Congress  
Copyright Office

NOV - 7 1950

Baxter, Monty.

M1739

BEVERLEY, FRED.

.2

Our anniversary day; words & music by

.B

Monty Baxter & Fred Beverley. © Baxter  
& Beverley Music Co., London; 16Nov49;  
EF-0686.

I. Baxter, Monty, joint composer.

II. Title.



Baxter, Monty.

**M1739 BEVERLEY, FRED.**

**.2**      **Prairie lullaby; written and composed by**  
**.B**      **Monty Baxter & Fred Beverley. © Monty**  
         **Baxter & Fred Beverley; 1Jan49; EF12325.**  
         **For voice and piano, with chord symbols;**  
         **melody also in tonic sol-fa notation.**

**I. Baxter, Monty, joint composer.    II. Title.**

M1739

BAXTER, MONTY.

. 2

. B

Up and down on the round-a-bout; [by]  
Arnold Butler & Monty Baxter. [For  
voice and piano; melody also in tonic  
sol-fa notation] © A. & B. Music Co.,  
London; 24Oct50; EF0-5163.

I. Butler, Arnold.      II. Title.

Library of Congress  
Copyright Office

DEC 28 1950

Baxter, Phil.

DIRT DOBBER; w & m Phil Baxter © Blasco  
Music, inc. 5Sep50 EU214229

SEP 25 1950

Library of Congress  
Copyright Office

M1630 BAXTER, PHIL.

.2 The duke of Dallas; lyric by Count Bulowski,  
.B music by Phil Baxter. © Leo Feist,  
inc., New York; 25Sep50; EP49450.

I. Title. [II. Bulowski, Count]

Library of Congress  
Copyright Office

NOV - 2 1950

Baxter, Phil.

I CALL HER SUGAR; w & m Phil Baxter.

© 3Dec26, E654224. R121911, 3Dec53,

Phil Baxter (A)



Baxter, Phil.

I CALL YOU SUGAR; w & m Phil Baxter &  
George Bowles, ukulele arr. George E.  
Halley. © 17Jun27; E667424. George  
Bowles & Phil Baxter (A's); 17Jun54;  
R132109.

Baxter, Phil.

IF YOU CAN LOVE EVERY NIGHT LIKE YOU DO  
ON SUNDAY; w Russel Robinson, m Phil  
Baxter, ukulele arr. Jeanné Gravelle.  
© 12Aug25, E622163. R115479, 31Jul53,  
Phil Baxter (A)

Baxter, Phil.

I'M GETTIN' SICK AND TIRED OF WAKIN'  
UP TIRED AND SICK; w & m Phil Baxter  
© Leeds Music Corp. 8Sep52 EU288240

Baxter, Phil.

I'VE GOT A GAL SEVEN FEET TALL; w Phil  
Baxter & Jack Rogers, m Earl McCoy,  
ukulele arr. Jeanné Gravelle. ©  
10Apr25, E613077. R110002, 7Apr53,  
Phil Baxter (A)

M1630 BAXTER, PHIL.

.2 Let's have a party; lyric by Cliff Friend  
.B [and] Joe Haymes, music by Phil  
Baxter. © on new words; Leeds Music  
Corp., New York; 5Jul50; EP47752.

I. Title. [II. Friend, Cliff, 1893-  
III. Haymes, Joe]

MUG 2 1 1950

Library of Congress  
Copyright Office

Baxter, Phil.

Piccolo Pete; w & m Phil Baxter, arr  
Fred Weismantel. © Leeds music  
corp., New York; on arr.; 18May47;  
EU76837.

Baxter, Phil.

QUACK, QUACK, QUACK; w & m Phil Baxter  
© Blasco Music, inc. 18Dec50 EU223969

JAN 15 1951

Library of Congress  
Copyright Office

Baxter, R.

YE HOLY ANGELS BRIGHT; w R. Baxter, m  
Stanley Marchant. © 4May25, E614081.  
R107057, 10Feb53, Hilda Constance  
Marchant (W)



BAXTER, MRS. R. SEE  
Baxter's.

NOV 27 1950

BAXTER, R. A.

Head of a scottie dog. Metal wall  
placque. © Saxton, inc., Los  
Angeles; 6Oct47; GP6659.

BAXTER, R. A.

Irish setter. Metal head wall  
plaque. © Saxton, inc., Los  
Angeles; 28Oct47; GP6755.

Baxter, Richard.

M2072

HOLMAN, DEREK, 1931-

.4

Christ, who knows all his sheep; anthem for

.H

S.A.T.B., words by Richard Baxter,  
music by Derek Holman. (Octavo anthems,  
1300) [With organ acc.] 4d. © Novello  
& Co., ltd., London; 21Dec53; EF0-24630.

I. Title. [II. Baxter, Richard]

Library of Congress

12093.4

.S

Baxter, Richard, lyricist.

Sykes, Harry A.

In memoriam; TTBB a cappella or  
accompanied [words by] Richard Baxter.  
[New York] Harold Flammer, inc. 15¢

© 20Feb46; publisher; EP1639.

I. Baxter, Richard, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Baxter, Richard.

KEMP, CHARLES F.

A pastoral triumph; the story of  
Richard Baxter & his ministry at  
Kidderminster. 120 p. © The  
Macmillan Co., New York, 18 May 48;  
A226881

I. Baxter, Richard.

II. Macmillan Co.

Baxter, Richard.

M2092

MUELLER, CARL F

1892-

.4

Ye holy angels bright; for a cappella

.M

chorus of mixed voices [by] Carl F.

Mueller [words by] Richard Baxter.

(Capital University chapel choir series,

CM6661) 20¢ © Carl Fischer, inc.,

New York; 13Apr52; EP61987.

I. Title. [II. Baxter, Richard]

Library of Congress  
Copyright Office



Baxter, Richard Francis.

DO YOU RECALL; w Jack Robin m Richard  
Francis Baxter © Jack Robin &  
Richard Francis Baxter 15May53  
EU316332

Library of Congress  
Copyright Office



Baxter, Richard Francis.

HEAVEN BEGINS; w Jack Robin m  
Richard Francis Baxter © Jack  
Robin & Richard Francis Baxter  
22Jun53 EU320705

Baxter, Richard Francis.

WEAVING DREAMS; w Jack Robin m Richard  
Francis Baxter © Jack Robin &  
Richard Francis Baxter 8Jun53  
EU319134

Library of Congress  
Copyright Office

BAXTER, RICHARD S.

Photographic flash calculator [by]  
Richard S. Baxter [and] Donald Lee  
Davie. Device. © Richard S. Bax-  
ter & Donald Lee Davie; 1c 17Oct49;  
IU6194.

Baxter, Robert Edgar.

I HEARD THE BELLS; by Robert E. Baxter  
© Robert Edgar Baxter EU370071.  
Notice 22Sep54 v24 p776

Library of Congress  
Copyright Office

Baxter, Robert Edgar.

I HEARD THE BELLS; w, m & © Robert  
Edgar Baxter 8Sep54 EU370071

Library of Congress

Baxter, Robert Edgar.

THE MAN FROM MARS; w, m & © Robert Ed-  
gar Baxter 10Mar54 EU350500

Library of Congress  
Copyright Office

Baxter, Robert Rolland.

THERE'S A NEW MOON TONIGHT © w & m  
Robert Rolland Baxter 7Nov49  
EU184106

Library of Congress  
Copyright Office

Baxter, Roy.

LET'S SPIN THE BOTTLE; w Roy Baxter  
m Bernie J. Wyte © Roy Baxter &  
Bernie J. Wyte 25Sep51 EU251151

Library of Congress  
Copyright Office



Baxter, Roy.

SPIN THE BOTTLE; w Roy Baxter m Anthony  
Rygiel © Roy Baxter & Anthony Rygiel  
1May52 EU273294

Library of Congress  
Copyright Office

Baxter, Roy.

STANLEY, STOP STALLING; w & m Karl  
Karol, Ted Maksymowicz, Roy Baxter  
& Edward Michaelson © Gala Music  
Pub. Corp. 7Aug50 EU211681

AUG 28 1950

Library of Congress  
Copyright Office

BAXTER, ROY G. ©.

Culture of African violets. 10 p.

© 8Apr49; AA114880.

BAXTER, S. SEE  
Baxter's.

NOV 27 1950

Baxter, Susanna, joint ed.

COOK, LUELLA BUSSEY, ed.

Adventures in appreciation [by] Luella B.  
Cook, Walter Loban [and] Susanna Baxter.  
Mercury ed. New York, 1952. 718 p.  
illus. © on additions & revisions; Har-  
court, Brace and Co., inc.; 2Jan52;  
A62562.

I. Loban, Walter, joint ed.

II. Baxter, Susanna, joint ed.

III. Harcourt, Brace and Company, inc.

FEB - 8 1952

Library of Congress  
Copyright Office

sma/r

BAXTER, SUSANNA.

Adventures in appreciation.

AA222413. SEE Loban, Walter.

BAXTER, SUSANNA.

Adventures in appreciation.

AA223476. SEE Loban, Walter.

Baxter, Ted.

WHY HAS YOUR COW SUCH A LONG, LONG FACE?  
w & m. © 100ct23, E574062. R68115,  
100ct50, Ted Baxter (A)

NOV - 3 1950

Library of Congress  
Copyright Office



Baxter, Ted.

WHY HAS YOUR COW SUCH A LONG, LONG  
FACE? w & m. © 12Nov23, E574805.  
R70295, 24Nov50, Ted Baxter (A)

JAN 11 1951

Library of Congress  
Copyright Office

BAXTER, TED, pseud.    SEE ALSO  
    Roberts, Lee S.

APR 2 - 1951

R74018.

BAXTER, Tom. SEE Baxter, John Thomas.

M2199

.B

Baxter, Virgil U

Christian choruses: Remission ...  
arr. by Gordon E. Hooker ... Consecration  
[Words by V. U. Baxter.

© 29Mar16; composer, Los Angeles;  
EP3230.

Close score: SATB.

I. Hooker, Gordon E., arr.

Library of Congress  
Copyright Office

Music Cat.

M2146

.B

Baxter, Virgil U

Glory of Galilee; [words by] Grace  
L. Baxter.

© 4Mar46; composer, Los Angeles;  
EP1773.

Close score: SATB.

I. Baxter, Grace L., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2146

B

Baxter, Virgil U

Lord of life; [words by] V. U.

Baxter, D.D.

© 4Mar46; composer, Los Angeles;  
EP1774.

Close score: SATB.

I. Title.

M211.6

.B

Baxter, Virgil U . . .

My' loving Lord . . . [words by] V. U.  
Baxter.

© 1Jun46; composer, Los Angeles;  
EP4285.

Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Baxter, Virgil U.      See also  
Baxter, Virgil Ulysses



**Baxter, Virgil Ulysses**

I love Jesus; w & m V. U. Baxter.

© Virgil Ulysses Baxter, Los  
Angeles; 16Jun47; EU80480.

Baxter, Virgil Ulysses.

Baxter, Virgil U.

See also

BAXTER, WALTER.

Blick gnädig herab; Roman.

[Translated by S. Neumann]

406 p. © Paul Zsolnay Verlag

G.m.b.H.; 24Sep53; AFO-12343.

P

BAXTER, WALTER.

The image and the search, a novel.  
Putnam. 314 p. Appl. states  
prev. pub. abroad, 26Oct53,  
AIO-4021. © Walter Baxter;  
4Mar54 (in notice: 1953);  
A128768.

BAXTER, WALTER.

The image and the search. Heinemann.

332 p. © Walter Baxter; 26Oct53;  
AIO-4021.

Library of Congress  
Copyright Office

1/m

BAXTER, WALTER.

Look down in mercy. London, Heinemann  
[1951] 288 p. © Walter Baxter; 12Nov51;  
1c 28Nov51; AI-3344.

MAR 26 1952

md/r

Library of Congress  
Copyright Office

BAXTER, WALTER.

Look down in mercy. New York, Putnam  
[1952] 308 p. © Walter Baxter;  
18Feb52; A64209. Appl. states prev. pub.  
abroad, 12Nov51, AI-3344.

APR 3 - 1952

md/r

Library of Congress  
Copyright Office

BAXTER, WILLIAM J.

How to get your share of a major  
shake-up in America's wealth.

54 p. © Baxter International  
Economic Research Bureau; 4May54;  
A142550.



**BAXTER, WILLIAM JOSEPH.**

**Lower prices coming! Illustrated by Rob't  
Day. 90 p. © International Economic  
Research Bureau, New York; 31Mar50;  
A42404.**

**I. International Economic Research Bureau.**

Library of Congress  
Copyright Office

egm/r

APR 28 1950

**BAXTER, WILLIAM JOSEPH.**

Lower prices coming! Illustrated by Rob't.  
Day. [Rev. ed.] 92 p. © on additions;  
International Economic Research Bureau,  
New York; 16Apr51; A56045.

I. International Economic Research Bureau.

Library of Congress  
Copyright Office

br/r

JUL 11 1951

BAXTER, WILLIAM JOSEPH.

Today's revolution in weather;  
illustrated by Virgil Partch.  
131 p. © International Economic  
Research Bureau; 18Jul53; A102899.

I. International Economic Research  
Bureau.

Library of Congress

bjA

BAXTER, WILLIAM JOSEPH.

Wages are going lower! Illustrated with  
photos., maps, graphs, and drawings by  
Carl Rose. 86 p. © International  
Economic Research Bureau, New York;  
4Sep51; A58686.

I. International Economic Research Bureau.

OCT - 5 1951  
g/r

Library of Congress  
Copyright Office

**BAXTER, William K.**

**Production A. DU28576. SEE Automobile  
Club of Southern California.**

**SEP 10 1951**

Baxter, William Theodore, 1903- lyricist.

Youker, William Merril. I'm dreaming of my true  
love.

BAXTER, WILLIAM THOMAS.

Jewelry gem cutting, and metalcraft.

3d ed., rev. and enl. New York, Whit-  
tlesey House. 334 p. illus. © on  
revisions & new material; McGraw-Hill  
Book Co., inc.; 28Mar50; A42584.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

vp/r

MAR 28 1950

BAXTER, WYNN, pseud. See  
Kirksey, Winifred

Eu 132811



BAXTER, WYNN, pseud. SEE  
Kirksey, Winifred, 1909-

EU301288

BAXTER ACCOUNTANTS ©, Erie, Pa.

Schedules new community property  
law, Forms. © 10Oct47; AA64864.

Baxter & Beverley Music Co.

M1739

BEVERLEY, FRED.

.2

Our anniversary day; words & music by

.B

Monty Baxter & Fred Beverley. © Baxter  
& Beverley Music Co., London; 16Nov49;  
EF-0686.

I. Baxter, Monty, joint composer.

II. Title.

Baxter Bernstein.

**SELEY, STEPHEN.**

Baxter Bernstein, a hero of sorts.

New York, C. Scribner's Sons. 239 p.

© Stephen Seley; 11Jul49; A34296.

Library of Congress  
Copyright Office



md/mb

**BAXTER INTERNATIONAL ECONOMIC  
RESEARCH BUREAU.**

**How to get your share of a major  
shake-up in America's wealth.**

**SEE Baxter, William J.**

BAXTER LABORATORIES, INC. ©.

Enlarged outlook in carbohydrate  
alimentation. 10 %o Travert  
solutions. cMagnifying glass  
Self-mailer. Appl. author:  
Reincke, Meyer & Finn, inc.  
© 15Jun52; KK89406.

BAXTER LABORATORIES, INC. ©.

For a balanced program of parenteral nutrition. Now, 5 new Travert 10 o/o Electrolyte solutions. Self-mailer. Appl. author: Reincke, Meyer & Finn, inc.

© 7Sep53; KK89356.

BAXTER LABORATORIES, INC. ©.

For a balanced program of parenteral  
nutrition. Now, 5 new Travert  
10 % Electrolyte solutions. To  
supply increased carbohydrate ...

Self-mailer. Appl. author:  
Heincke, Meyer & Finn, inc.

© 50ct53; KK90528.



BAXTER LABORATORIES, INC. ©.

For greater caloric infusion, pre-  
scribe 10 % Travert solutions.

[Human nervous system] Self-mail-  
er. Appl. author: Reincke, Meyer  
& Finn, inc. © 15Nov52; KK89404.

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For greater carbohydrate alimenta-  
tion, prescribe 10 % Travert so-  
lutions. (Invert sugar, Baxter)

[Hand & bottle] Self-mailer.

Appl. author: Reincke, Meyer &  
Finn, Inc. © 15Mar52; KK89353.

**BAXTER LABORATORIES, INC.**

**Gentran solution; 6 o/o dextran  
(w/v) in saline. Morton Grove,  
Ill. c1953; 24 p. illus.**

**© Baxter Laboratories, inc.;  
22May53; A93555.**

BAXTER LABORATORIES, INC.

Gentran solution. 6 o/o Dextran  
(w/v) in saline. cCover title;

The use of Gentran solution.

24 p. © Baxter Laboratories,  
inc.; 9Mar54; A129479.

BAXTER LABORATORIES INC. ©.

Important advance in blood banking,

Baxter "Fuso-Flo" stopper. Folder.

© 6 Oct 48; KK28837.

BAXTER LABORATORIES, INC. ©.

New Pyromen, a successful new product  
for the treatment of allergies and  
dermatoses. Self-mailer. Appl.  
author: Reincke, Meyer & Finn, inc.

© 15Jun51; KK91140.

BAXTER LABORATORIES, INC. ©.

No other parenteral program is  
used by so many hospitals. Tra-  
vert 10 % Electrolyte solu-  
tions. Self-mailer. Appl. au-  
thor: Reincke, Meyer & Finn, inc.

© 2Nov53; KK90980.

BAXTER LABORATORIES, INC. ©.

Opening the door to increased carbohydrate alimentation. 10 % Travert solutions. (Invert sugar, Baxter) Self-mailer. Appl. author: Reincke, Meyer & Finn, inc.

© 15Mar52; KK89355.



BAXTER LABORATORIES, INC.

Parenteral fluid therapy, with  
Travert and electrolytes.

Distributed through American  
Hospital Supply Corp. 40 p.

© Baxter Laboratories, inc.;

6Jan54 (in notice: 1953);

A121327.

BAXTER LABORATORIES, INC. ©.

Prescribe 10 %/o Travert solutions.

Clipboard; Self-mailer. Appl.

author: Reincke, Meyer & Finn,

inc. © 15Jun52; KK89407.

BAXTER LABORATORIES, INC.

Protein hydrolysate Baxter. (Parenteral) Questions and answers.

2d ed. 20 p. © Baxter Laboratories, inc., Mr. L. Petersen;  
26May49; AAl18694.

BAXTER LABORATORIES, INC. ©.

Proven for greater carbohydrate  
alimentation. 10 %/o Travert  
solutions. [Test tube] Self-  
mailer. Appl. author: Reincke,  
Meyer & Finn, inc. © 15Aug52;  
KK89405.

BAXTER LABORATORIES, INC. ©.

10% Travert. (Pharmaceuticals)

Folder. © 15Oct51; KK67926.

DEC 13 1951

BAXTER LABORATORIES, INC. ©.

Today's word for greater carbohy-  
drate alimentation. 10 %/o

Travert solutions. cDictionary;

Self-mailer. Appl. author;

Reincke, Meyer & Finn, inc.

© 15Sep52; KK89403.

Baxter laundries corporation.

Accounting system for launderers and  
dry cleaners. Grand Rapids, c1947.

[18 1.] 31cm.

Title from label mounted on cover.

© Baxter laundries corp., Grand Ra-  
pids; 1Feb47; AA33395.

vf 25Mar47

BAXTER MOTORS ©.

Application for credit. Sheet.

© 5Sep51; AA192484.

SEP 25 1951



BAXTER MOTORS, INC. ©.

New car, 60,000 mile guarantee.

Sheet. Appl. author: Ettinger  
Advertising Agency. © 15Apr53;  
KK90442.

BAXTER MOTORS C.

New or used car sales or purchase  
order. Sheet. © 28Jun51; AA186777,

JUL 24 1951

BAXTER MOTORS, INC. ©.

21,000 mile used car guarantee.

Sheet. Appl. author: Ettinger  
Advertising Agency. © 15Apr53;  
KK90443.

THE BAXTER SONG w & m Edward Sindin  
© Simone Sindin 15Mar48 EU121160

Library of Congress  
Copyright Office

BAXTER STATE PARK, Me.

Lower Nesowadnehunk stream, Daicey  
pond and Kidney pond regions. (Map no.  
3A)

© 4Jan46; Maine Appalachian trail  
club, inc., Washington; F 34.

trm 1-22-47

M25

.C

Baxter-Wright Music Co., inc.  
CANO, EDDIE.

Bacoa; by Eddie Cano and Leslie Baxter.  
[For piano] © Baxter-Wright Music Co.,  
inc., Hollywood, Calif.; 4Nov52;  
EP66641.

I. Baxter, Leslie. II. Title.

Library of Congress  
Copyright Office



Baxter-Wright Music Co., inc.

CORONATION; m Les Baxter © Baxter-  
Wright Music Co., inc. 29Oct51  
EU254563

NOV 15 1951

Library of Congress  
Copyright Office

Baxter-Wright Music Co.

CRYIN' JUST FOR YOU. Just crying for  
you; w & m Les Thompson Baxter, Karl  
Suessdorf & Lou Duhig © Baxter-  
Wright Music Co. 9Mar51 EU231765

Library of Congress  
Copyright Office

JUL 13 1951



Baxter-Wright Music Co., inc.

DANCE OF THE FLUTES; arr m Leslie  
Baxter © Baxter-Wright Music Co.,  
inc. 30Mar53 EU309793

Library of Congress  
Copyright Office

Baxter-Wright Music Co., inc.

FLUTE SALAD; w & m Les Baxter ©  
Baxter-Wright Music Co., inc.  
6Nov52 EU293220

Library of Congress  
Copyright Office

Baxter-Wright Music Co., inc.

M25

.B

BAXTER, LESLIE.

Flute salad; by Les Baxter. [For piano]  
60¢ © Baxter-Wright Music Co., inc.,  
Hollywood, Calif.; 22May53; EP71907.

I. Title.

Baxter-Wright Music Co., inc.

JUNGLE RIVERBOAT; m Les Baxter ©  
Baxter-Wright Music Co., inc.  
29Oct51 EU254565

NOV 20 1951

Library of Congress  
Copyright Office

Baxter-Wright Music Co., inc.

M1630

WORTH, LEAH.

.2

Key Largo; by Karl Suessdorf, Benny

.W

Carter and Leah Worth [arr. by Lou  
Halmy] [For voice and piano] 40¢

© Baxter-Wright Music Co., inc., Holly-  
wood, Calif.; 12Jun52 (in notice: 1949);  
EP63053.

I. Suessdorf, Karl  
Lester, 1907-  
Louis, 1911-

II. Carter, Bennett  
III. Title. [IV. Halmy,  
]

Library of Congress  
Copyright Office

Baxter-Wright Music Co., inc.

M1658

.C15L

LÓPEZ, CARMELITA.

Let the fire fall; words and music by  
Sidney Miller and Carmelita López  
[arr. by Lou Halmy] 50¢ © Baxter-  
Wright Music Co., inc., Hollywood,  
Calif.; 8Aug52; EP65529.

I. Miller, Sidney, 1916-  
[III. Halmy, Louis, 1911-

II. Title.  
]

Baxter-Wright Music Co., inc.

THE RITUAL; m Les Baxter © Baxter-  
Wright Music Co., inc. 29Oct51  
EU254564

NOV 15 1951

Library of Congress  
Copyright Office

Baxter-Wright Music Co., inc.

M33

BAXTER, LESLIE.

.5 (Le sacre du sauvage) Busy port; [from]  
.B Le sacre du sauvage (Ritual of the savage)  
by Leslie Baxter. [For piano] 50¢  
© Baxter-Wright Music Co., inc., Holly-  
wood, Calif.; 23Oct51; EP58260.

I. Title. II. Title: Le sacre du sauvage.  
III. Title: Ritual of the savage.

NOV 21 1951

(art.)

Library of Congress  
Copyright Office



Baxter-Wright Music Co., inc.

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Love dance;

.B

[from] Le sacre du sauvage (Ritual of the savage) by Leslie Baxter. [For piano] 50¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 23Oct51; EP58259.

I. Title. II. Title: Le sacre du sauvage.  
III. Title: Ritual of the savage.

(art.)

Library of Congress  
Copyright Office

1 2 1 1951

Baxter-Wright Music Co., inc.

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Quiet village;

.B

[from] Le sacre du sauvage (Ritual  
of the savage) by Leslie Baxter. [For  
piano] 50¢ © Baxter-Wright Music Co.,  
inc., Hollywood, Calif.; 23Oct51; EP58258.

I. Title. II. Title: Le sacre du sauvage.

III. Title: Ritual of the savage.

(art.)

Library of Congress  
Copyright Office

NOV 21 1951

Baxter-Wright Music Co., inc.

M33

BAXTER, LESLIE.

.5 (Le sacre du sauvage) Stone god; [from]  
.B Le sacre du sauvage (Ritual of the savage)  
by Leslie Baxter. [For piano] 50¢  
© Baxter-Wright Music Co., inc., Holly-  
wood, Calif.; 23Oct51; EP58256.

I. Title. II. Title: Le sacre du sauvage. <sup>1951</sup>  
III. Title: Ritual of the savage.

(art.)

Library of Congress  
Copyright Office

THE BAXTERS (Radio program)

Scripts in this series are by Ruth Moore.

© National Broadcasting Co., Inc., New York.

10. Feb. 16, 1946. Let's get rid of prejudice. © 4Aug47; D pub. 1979.

THE BAXTERS (Radio program)

24. May 25, 1946. The Baxters adopt a family. 4Aug47; D pub. 1980.

BAXTER'S.

Bonnet pattern, no. 102. Sheet in  
envelope, illus. © Baxter's,  
partnership of S. Baxter and Mrs.  
R. Baxter, London; 14Sep50; 1c  
1Nov50; AI-2943.

NOV 27 1950

**BAXTER'S.**

Gauged beret pattern, no. 128.

Sheet in envelope, illus.

© Baxter's, partnership of S.

Baxter and Mrs. R. Baxter, London;

8Sep50; 1c 1Nov50; AI-2944.

NOV 27 1950

BAXTER'S.

Hat pattern, no. 127. Sheet in  
envelope, illus. © Baxter's,  
partnership of S. Baxter and Mrs.  
R. Baxter, London; 1Sep50; 1c  
1Nov50; AI-2942.

NOV 27 1950



THE BAXTERS adopt a family. D pub. 1980.

See The Baxters, no. 24. progr

Baxter, Edward.

THE LOOKER w Lester Pine & Marvin  
David m Albert Gannoway & Edward  
Baxter © Shirley Audrey March  
13Sep48 EU145643

Library of Congress  
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BAXTRESSER, JAY WILLIAM, Buffalo.

Buffalo city hall. © 22Apr47; JU 2460.

trm 18Jul47

Baxtrum, Vester Earl.

I'M IN LOVE WITH YOU m James Charles  
McNeil © w Vester Earl Baxtrum  
13Sep48 EU143139

Library of Congress  
Copyright Office

Bay. (-)

R

I never meant to be a naughty girl.

Bay.

TELL ME, WHEN WERE YOU BORN? w Bay, &  
m. © 13Apr23, E557534. R72657,  
3Jan51, Stennet George (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

R

Bay.

That wandering waiter's hop.

M2146

BAY, ALBERT L

.B

Upon the mountain side; and 'Till  
my Saviour comes again; two ...  
hymns by ... Albert L. Bay.

© Albert L. Bay, Mountain View,  
Mo.; 23May47; EP14823-14824.

I. Title. II. Title: 'Till my  
Saviour comes again.

Music Cat.



Bay, André.

BONJOUR MIMI, de On dit ça; paroles  
d'André Bay, m Fred [i.e. Frédéric]  
Mele. © 31Dec23, E582748. R77479,  
16Apr51, Frédéric Mele (A)

JUL - 5 1951

Library of Congress  
Copyright Office

BAY, ANDRÉ.

Comptines et poésie choisies pour les  
enfants. 191 p. © Librairie Stock,  
Delamain et Boutelleau, Paris; 19Mar51;  
AF0-4758.

I. Librairie Stock, Delamain et Boutelleau.

JUN 11 1951

cg/r

Library of Congress  
Copyright Office

BAY, ANDRÉ.

L'école des vacances, roman. [Paris,  
1950] 221 p. © Librairie Gallimard;  
1Sep50; AF0-2834.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

Nov hes/r  
- 6 1950

BAY, ANDRÉ.

La fonte des neiges, roman. [Paris, 1953]

243 p. © Librairie Gallimard; 15 May 53;  
AF0-11285.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/c

AF645

Bay, André.

... Où sont nos amoureuses? Illus-  
trations de Mario Prassinos. [Paris]  
Stock, 1945.

149, [1] p., 1 ill. 19<sup>cm</sup>.  
"Exemplaire no. 36".

© 20Dec45; 1c 1Mar46; Librairie  
Stock, Delamain et Boutelleau; AF645.

I. Title.

Bay, Cecil.

I'LL ALWAYS GET ALONG; w & m Grady  
Lomax, Cecil Bay & Macy Lela Henry  
© Peer International Corp. 50ct50  
EU218199

NOV - 9 1950

Library of Congress  
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Bay, Cecil.

RAMBLIN' MAN; w & m Grady Lomax,  
Cecil Bay & Macy Lela Henry © Peer  
International Corp. 50ct50 EU218206

NOV - 6 1950

Library of Congress  
Copyright Office

Bay, Cecil Franklin.

BABY YOU BEEN GONE SO LONG; w, m &  
© Cecil Franklin Bay & Grady Lomax  
8Jun50 EU206314

JUL - 6 1950

Library of Congress  
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Bay, Cecil Franklin.

I DREAMED OF AN OLD SWEETHEART; w, m  
& © Cecil Franklin Bay & Grady Lomax  
8Jun50 EU206312

JUL 14 1950

Bay, Cecil Franklin.

I FOUND A NEW WORLD; w, m & © Cecil  
Franklin Bay & Grady Lomax 8Jun50  
EU206311

JUL 14 1950

Library of Congress  
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Bay, Cecil Franklin.

I'LL ALWAYS GET ALONG; w, m & © Cecil  
Franklin Bay & Grady Lomax 19Jun50  
EU207345

JUN 20 1950

Bay, Cecil Franklin.  
I'M ALONE MY DARLING; w, m & © Cecil  
Franklin Bay & Grady Lomax 8Jun50  
EU206307

JUL 14 1950

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Bay, Cecil Franklin.

LITTLE STARS, I'M LONELY; w, m & © Ce-  
cil Franklin Bay & Grady Lomax  
8Jun50 EU206308

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Bay, Cecil Franklin.

RAMBLING MAN; w, m & © Cecil Franklin  
Bay & Grady Lomax 8Jun50 EU206313

JUL - 6 1950

Library of Congress  
Copyright Office

**BAY, EBERHARD.**

Agnosie und Funktionswandel; eine hirnpathologische Studie. 194 p. illus.  
(Monographien aus dem Gesamtgebiete der Neurologie und Psychiatrie. Heft. 73) © Springer-Verlag OHG., Berlin; 2Oct50; AF12102.

I. Springer Verlag OHG.

mds/r

Library of Congress  
Copyright Office

JAN 25 1951

Bay, Eberhard, ed.

HANDBUCH DER INNEREN MEDIZIN. 5 Bd.:  
Neurologie. 1. T., bearb. von, R.  
Brun [et al.] 2. T., bearb. von  
P. E. Becker [et al.] 3. T., bearb.  
von E. Bay [et al.] 4. Aufl. 3 v.  
© Springer-Verlag OHG.; 26Sep53;  
AF13731-13733.

I. Brun, Rudolf, ed. II. Becker,  
Peter Emil, ed. III. Bay, Eberhard,  
ed. IV. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

1/b



Bay, Fay D.

CIGARETTE IN THE RAIN; m Louis Tobin  
w & © Fay D. Bay 30Apr51 EU237176

MAY 14 1951

Library of Congress  
Copyright Office

Bay, Frances.

GET THAT SPARKLE BACK IN YOUR EYES;

w Frances Bay m Frances Allen ©

Frances Allen 22Sep53 EU331739

Library of Congress

Bay, Frances.

NEED YOU, MY LOVE; w Frances Bay m  
Frances Allen © Frances Bay &  
Frances Allen 30Dec53 EU342521

Library of Congress  
Copyright Office

Bay, Frances.

STUPID CUPID; w Frances Bay m Frances  
Allen © Frances Bay & Frances Allen  
10Jun54 EU360949

Bay, Frances.

WALK WITH ME; w Frances Bay m Frances  
Allen © Frances Bay & Frances Allen  
30Dec53 EU342520

Library of Congress  
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Bay, Frances.

WHEN YOU HELD ME IN YOUR ARMS; w  
Frances Bay m Frances Allen ©  
Frances Bay & Frances Allen  
29Jun53 EU322359

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Bay, Frances.

YOU'VE GOT ME IN A RUT; w Frances  
Bay m Frances Allen © Frances Bay  
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BAY, FRANCIS, pseud. SEE  
Bayezt, François.

EF0-21999

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Bay, Harry.

HEART OF ILLINOIS; march, Harry Bay;  
band. © 10Nov23, E577128. R74879,  
28Feb51, The Fillmore Bros. Co.  
(PWH)

MAY 10 1951

Library of Congress  
Copyright Office

E unpub. 4825

Bay, Helen, claimant  
Don't come any closer.

See

McNeil, J

Charles

was 4-25-46

Bay, Helen Lou.

Blue, blue baby; w & m H. L. Bay.

© Helen L[ou] Bay, Affton, Mo.;

9May47; EU78970.

Bay, Helen Lou.

COME A LITTLE CLOSER, BABY © w & m Hel-  
en Lou Bay 29Oct48 EU147838

Library of Congress  
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Bay, Helen Lou.

Handing out samples; w & m H. L. Bay.

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20May47; EU80516.

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Helen L[ou] Bay, Affton, Mo.; 4Apr47;

EU 70895.

Bay, Helen Lou.

Miss Mary; w & m H. L. Bay. © Helen  
L[ou] Bay, Affton, Mo.; 4Apr47;  
EU78971.

Bay, Helen Lou.

STEP ASIDE; w, m & © Helen Lou Bay  
19Oct53 EU334788

Library of Congress



Bay, Helen Lou.

YOU'LL ALWAYS BE THE ONE I LOVE © w &  
m Helen Lou Bay 15Feb49 EU157403

Library of Congress  
Copyright Office

Bay, J. Christian.

**HAWTHORNE, NATHANIEL.**

A virtuoso's collection; with an introd. by  
J. Christian Bay. Cedar Rapids, Ia.  
Priv. print. for the Friends of the Torch  
Press. 42 p. © on introd.; J. Christian  
Bay; 16Dec49; A39602.

I. Bay, J. Christian.

FEB 8 1950

Library of Congress  
Copyright Office

vp/r

**BAY, JENS CHRISTIAN.**

**Biography and biographies; hints and indications. Cedar Rapids, Ia. Priv. print. for the friends of the Torch Press. 32 p. illus. © J. Christian Bay; 18Dec48; A28822.**

egm/r

Library of Congress  
Copyright Office

BAY, JENS CHRISTIAN.

The bookman is a hummingbird; book  
collecting in the Middle West and the  
house of Walter M. Hill. Cedar Rapids,  
Iowa, Priv. print. for the friends of the  
Torch Press, 1952. 55 p. illus. © J.  
Christian Bay; 16Dec52; A73684.

Library of Congress  
Copyright Office

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Bay, Jens Christian.

GOD SPEEDE THE PLOUGH (1601)

Facsimile reprint. Introd. by  
J. Christian Bay. Priv. print.  
for the friends of the Torch Press.  
NM: additions. © J. Christian Bay;  
11Dec53; A123919.

I. Bay, Jens Christian.

Library of Congress  
Copyright Office

1/m

BAY, JENS CHRISTIAN.

Going west; the pioneer work of Alfred  
Brunson, briefly interpreted. Cedar  
Rapids, Ia., Priv. print. for the friends of  
the Torch Press, 1951. 56 p. illus.  
© J. Christian Bay; 10Dec51; A62356.

I. Brunson, Alfred.

Library of Congress  
Copyright Office

FEB 15 1952  
hmp/r

**Bay, Jens Christian, 1871-**

In the house of memories (table talk) by J. Christian Bay ...  
Cedar Rapids, Ia., Priv. print. for the friends of the Torch  
press, 1946.

37 p. front. (port.) pl. 20 $\frac{1}{2}$ ".

"Four hundred copies printed."

1. Books and reading.      1. Title.

Z1003.B33

028

47-2613

© 17Dec46; author, Chicago; A7401.

Library of Congress

[2]

BAY, JENS CHRISTIAN.

Journeys and voyages to nature; a  
survey of one hundred books. Cedar  
Rapids, Iowa, Priv. print. for the  
friends of the Torch Press, 1950.  
67 p. illus. © J. Christian Bay;  
14Dec50; A71466.





Bay, Jens Christian, ed.  
FIELD, ROSWELL MARTIN.

Poems; a revival, ed., with an  
introd., by J. Christian Bay:  
Cedar Rapids, Iowa, Priv. print  
for the Friends of the Torch Press.  
40 p. illus. © Torch Press;  
17Dec47; A20445.

I. Bay, Jens Christian, ed.  
II. Torch Press. (1)

Bay, Jens Christian, 1871- comp.  
Danish fairy & folk tales.

Hatch, Mary Cottam, 1912-

13 Danish tales, retold by Mary C. Hatch; illus. by Edgun.  
New York, Harcourt, Brace [1947]

[4] l., 3-169 p. illus. 21 cm.

"Based on J. C. Bay's ... translation, which was first published in  
this country in 1899."—Dust jacket.

1. Folk-lore—Denmark. I. Bay, Jens Christian, 1871- comp.  
Danish fairy & folk tales. II. Title.

PZ8.1.H27Th

47-30505\*

© Harcourt, Brace & Co., inc.; 21Aug47; A15242.

Bay, Juliane (Andvord) Solbraa-  
see Solbraa-Bay, Juliane (Andvord) 1901-

M1648

.B

Bay, Lenora.

Song of the allied nations; words ...  
by L. Bay. Hollywood, Calif., Nordyke  
music publications.

© 1Aug45; 2c 18Mar46; Nordyke publish-  
ing company, Los Angeles; EP2549.

For voice and piano.

I. Title.

Music Cat.

M1630 BAY, MARJORIE DAVIDSON.  
.2 Sweetheart of the pines, words and  
.B music by Marjorie Davidson Bay.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 27Jan46; EP23362.

BAY, MAX WOLFE.

Report writing problems and  
comments in audit reports.  
A syllabus. © Max W. Bay;  
8sep53; A105110.

MT582

.B385

[BAY, MELBOURNE E ]

The Mel-Bay Chord System; for the  
modern orchestral guitar, [by  
Mel Bay] © Joseph Ermantraut,  
jr., d.b.a. Louis Retter Music  
Co., St. Louis; 25Jul47; EP16707.

1. Guitar--Methods. I. Title

MT582 BAY, MELBOURNE EARL, 1913-  
.B387 The Mel' Bay method for the modern  
guitar. © Melbourne Earl Bay, d.b.a.  
Louis Retter Music Co., St. Louis;  
grade 1, 1Nov48; EP34842.

1. Guitar--Methods. I. Title.

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MT582  
.B387  
grade 7

BAY, MELBOURNE, EARL, 1913-  
The Mel' Bay method for the modern  
guitar [by Melbourne Earl Bay] St. Louis,  
Debco Music Sales. \$1 © Melbourne  
Earl Bay; grade 7, 18Sep53; EP74351.

1. Guitar---Methods.
- I. Title.

MT582 BAY, MELBOURNE EARL, 1913-  
.B387 The Mel' Bay method for the modern  
guitar. © Louis Retter Music Co., St.  
Louis; grade 2, 24Feb49; EP34415.

1. Guitar--Methods. I. Title.

MT582 BAY, MELBOURNE EARL, 1913-  
.B387 The Mel'Bay method for the modern guitar.  
St. Louis, L. Retter Music Co. © Mel-  
bourne Earl Bay (Mel Bay); grade 3,  
1Jun49; EP38255.

I. Title.

MT582 BAY, MELBOURNE EARL, 1913-  
.B387 The Mel ' Bay method for the modern  
grade 4 guitar. St. Louis, L. Retter; sole  
selling agents: Debco Music Sales. \$1  
© Melbourne Earl Bay; grade 4, 1Jun50;  
EP47130.

1. Guitar---Methods. I. Title.

JUL 24 1950

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MT582 BAY, MELBOURNE EARL, 1913-  
.B387 The Mel' Bay method for the modern  
grade 5 guitar; [by Mel' Bay] St. Louis, L.  
Retter; sole selling agents: Debco Music  
Sales. \$1 © Melbourne Earl Bay;  
grade 5, 5Jul51; EP55887.

1. Guitar---Methods. I. Title.

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MT582  
.B387  
grade 6

BAY, MELBOURNE EARL, 1913-

The Mel' Bay method for the modern  
guitar; [by Mel' Bay] St. Louis, L.  
Retter; sole selling agents: Debco Music  
Sales. \$1 © Melbourne Earl Bay;  
grade 6, 4Apr52; EP61616.

1. Guitar---Methods.

I. Title.

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Bay, Vera, pseud.    See  
Cuilla, Vera.

Tuesday -



Bay, Vera M.

HAVE FAITH IN GOD TODAY; w, m & ©  
Vera M. Bay 23Sep53 EU331907

Library of Congress

Bay, Violet Mae.

THE DARLING OF MY HEART © w Violet  
Mae Bay m Ronald Buck 28Jun49  
EU171672

The Bay.

KLINGEL, GILBERT C.

The Bay; a naturalist discovers a universe  
of life above and below the Chesapeake.

Illustrated by Natalie Harlan Davis.

New York, Dodd, Mead. 278 p.

© Gilbert C. Klingel; 6Sep51; A58855.

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OCT - 3 1951

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Title Bay Area Business

Claimant Commercial News Publishing Co., 220 Battery St., San Francisco

Remitter 11, Calif.

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-2-

(TITLE)

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|  | fall.        | © 1Jun52  | B 470331  | "          |
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|  |              | 1953,     |           |            |
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Bay Area Jewish Forum.

**JEWS. LITURGY AND RITUAL. HAGADAH.  
SELECTIONS. 1951.**

Hagadah ... [by a committee of] the Bay  
Area Jewish Forum, San Francisco Bay  
Area, California. [Editors: Sanford  
Koretsky, Ralph M. Kramer [and] Philip  
Schild] Illustrated by Bezalel Schatz.  
[Half-title in Hebrew; includes translation  
and expansion of Hebrew text] [Oakland?  
Calif.] 1951. 69 p. © Sanford Koretsky,  
Ralph M. Kramer & Philip Schild; 4Mar51;  
A54111.

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APR 27 1951  
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JEWS. LITURGY AND RITUAL. HAGADAH.  
SELECTIONS. 1951.

Hagadah... (Card 2)

- I. Bay Area Jewish Forum.
- II. Koretsky, Sanford, ed.
- III. Kramer, Ralph M., ed.
- IV. Schild, Philip, ed.

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Gorecki 17Mar53 EU308118

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Bay area \$25,000 premium paint  
book. SEE Winther Publishing  
Company.

KK 9321

Bay-b-trax company, claimant

Bay-b-trax; make them yourself natural  
imprints of your baby's hands and feet ...  
(Kits for making imprints of baby's hands and  
feet) [Denver, Printed by Smith-Brooks  
printing co.] c1946.

card. illus. 15 x 10 cm.

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Appl. author: Marene Tuckness.

Appl. claimant: Marene Tuckness, d. b. a.

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Bay Books, ltd.

**SHAW, FREDERIC JOSEPH.**

Oil lamps and iron ponies, a chronicle of the narrow gauges, by Frederic Shaw, Clement Fisher, Jr. [and] George H. Harlan. Decoration by E. S. Hammack; maps & lettering by Frederic Shaw. [1st ed.] 187 p. © Bay Books, ltd., San Francisco; 1Nov49; A38328.

- I. Fisher, Clement, Jr., joint author.
- II. Harlan, George Hilary, Jr., joint author.
- III. Bay Books, ltd.

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BAY CITIES EQUIPMENT, INC.

Crawler tractors, road machinery,  
heavy construction equipment.

Oakland, Calif. [1949] 125 p.,

illus. © Associated Equipment

Distributors; 25Apr49; AAl16490.

Bay City (Bay county, Mich.) city directory.

A2798 Polk's Bay City (Bay county, Mich.)  
directory, 1946. Including Essex-  
ville ... Detroit, R. L. Polk & co.,  
c1946.  
1 v. 27cm.

© 26Mar46; publisher; A2798.

I. Title: Bay City(Bay county, Mich.)  
directory.

1-8288

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BAY CITY BLUES; m & © Melvin Edward  
Murphy 26Jun50 EU207964

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DAY CITY BOATS, INC. ©.

Catalog no. 48. 5th ed. 27 p.,

illus. © 1Mar48; AA77997.



BAY CITY BOATS, INC. ©.

Hunabouts, utilities, cruisers,  
auxiliaries, workboats. Catalog  
no. 50-A. Bay City, Mich., c1950.  
24 p., illus. © on revisions;  
15Oct50; AA166310.

NOV 22 1950

BAY CITY, Mich.

Bay City and Essexville, Michigan.  
New and revised to date.

© 1Jul43; Guy Alexander Pease, Saginaw,  
Mich.; P 385.

THE BAY CITY story. AA230188. SEE  
Domestic Engineering Publications.

Bay City telephone directory.

see

Michigan Bell telephone co.

27Apr47 re

BAY CITY WALTZ © w Nettie B. Smith  
m Clarence L. Fitzgerald 10Jan49  
EU156214

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BAY COUNTY, FLA.

NEAL, BARBARA.

Bay County, Florida. © Jane V. Patton;  
10May54; F17459.

1. Bay County, Fla.
1. Patton, Jane Van Dike.

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BAY COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Bay County, Florida. 2 maps 229 x 108 cm. and 140 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 6Jun51; F9978.

West half. © 6Jun51; F9979.

1. BAY COUNTY, Fla.

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East half Bay county, Florida.

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P 297.

trm 1-22-47



BAY COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

\*Map of Panama City, Florida. map 32 x 84 cm. fold. to 23 x 11 cm. Scale ca. 1:16,200. Title on outside, when folded: Map and information guide of Panama City, Florida, and Bay County, Florida. Indexed. © Dolph Map Co., inc., Fort Lauderdale; 5Aug51; F10202. [On verso: General highway map, Bay County ... by the Florida State Road Dept. ... and 1 regional map]

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**BAY COUNTY, MICH. BOARD OF COUNTY  
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**\*Map of Bay County, Michigan. Drawn and  
compiled by W. S. McAlpine Map Co.  
Scale ca. 1:120,000. Title on outside,  
when folded: Official road map, Bay  
County, Michigan, 1951. © W. S. McAl-  
pine Map Co.; 10Aug51; F16084.**

- 1. Bay County, Mich.**
- I. McAlpine (W. S.) Map Company.**

BAY COUNTY, MICH. ROAD COMMISSION.

SEE Bay County, Mich. Board of  
County Road Commissioners.

BAY COUNTY, MICH.

BAY COUNTY, MICH. BOARD OF COUNTY  
ROAD COMMISSIONERS.

\*Map of Bay County, Michigan. Drawn and  
compiled by W. S. McAlpine Map Co.  
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County, Michigan, 1951. © W. S. McAl-  
pine Map Co.; 10Aug51; F16084.

1. Bay County, Mich.

I. McAlpine (W. S.) Map Company.

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BAY COUNTY, Mich. F 1902 see Hearne  
bros.

Bay di taykhn fun Polesye.

BRUSILOW, NATHAN M.

Bay di taykhn fun Polesye, a roman fun a fargangener velt. [Text in Yiddish; title transliterated. Added t. p.: By the rivers of Polesie] New York, Farlag Biderman [1953] 322 p. (His Vanderer nokh likht, 1. bukh) Appl. title: By dee tyikhan foon Polesie. © Nathan Brusilow; 10Jun53; A96362.

I. Title. II. Title: By dee tyikhan foon Polesie. III. Title: By the rivers of Polesie.

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BAY MINETTE, Ala.

Town of Bay Minette tobacco tax.

(Stamp) Col. reproduction of drawing. © Town of Bay Minette, Bay Minette, Ala.; 8Dec50; K29978.

NOV 27 1951

THE BAY OF BISCAY; w Andrew Cherry,  
m J. Davy, revision & accompani-  
ment G. H. Clutsam; in B flat.  
© 27Oct22, E550105. R53634,  
28Oct49, G. H. Clutsam (A)

BAY OF MEXICO w Paul Campbell m Tom  
Geraci © Folkways Music Publishers,  
inc. Notice 27Jan53 v21 p194

Library of Congress  
Copyright Office

Bay of Mexico.

M1630

GERACI, TOM.

.2

Bay of Mexico; lyrics by Paul Campbell.

.G

[pseud.] music by Tom Geraci. 40¢

© Folkways Music Publishers, inc., New  
York; 26Jan53; EP68736.

I. Title. [II. Kameron, Pete]

BAY of Naples. K 6577. see  
Murphy (Thos. D.) company.

BAY OF NAPOLI; w Richard Lawrence Zieg-  
ler m Thomas Bernard McDonough © Rich-  
ard Lawrence Ziegler & Thomas Bernard  
McDonough 22Mar54 EU351776

Library of Congress  
Copyright Office

THE BAY of St. Tropez. H 674 see  
Segonzac, André Dunoyer De.

Bay of the North.

SYME, RONALD.

Bay of the North, the story of Pierre  
Radisson; illus. by Ralph Ray. 192 p.  
[Morrow junior books] © William  
Morrow and Co., inc., New York;  
15Mar50; A41993.

I. Radisson, Pierre Esprit.

II. Ray, Ralph, illus.

III. Morrow (William) and Co., inc.

APR 18 1950

Library of Congress  
Copyright Office

cg/mg



BAY OF WHALES m Bronislau Kaper ©  
Loew's, inc. 20May48 EU131498

Library of Congress  
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AA 28643

Bay payroll record no. 30.

see

Fisch, Louis, 1908-

afp 12-19-46

BAY PETROLEUM CORP.

See

Bay sheild.

Library of Congress  
Copyright Office

BAY PINES BRIGADE © m James Leon  
Caplinger 14Jun48 EU135690

Library of Congress  
Copyright Office

BAY POINT, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

\*Map of Venice, Nokomis, and Bay Point, Florida. map 40 x 38 cm. fold. to 23 x 10 cm. Scale ca. 1:12,500. Title on outside, when folded: Map of Venice, Nokomis, Bay Point; road map of Sarasota & Manatee County, Florida. © Dolph Map Co., inc., Fort Lauderdale; 15Jan51; F8855.  
[On verso: General highway and transportation map, Sarasota County and Manatee

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MAY 17 1951

F8855

BAY POINT, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

\*Map of Venice, Nokomis, and ... (Card 2)

County, Florida. © State Road Dept. of Fla.]

1. VENICE, Fla. 2. NOKOMIS, Fla.  
3. BAY POINT, Fla. 4. SARASOTA COUNTY, Fla. 5. MANATEE COUNTY, Fla.

F8855

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Copyright Office

BAY POINT, CONTRA COSTA COUNTY, CALIF.  
SEE Sanborn Map Company.

Bay region fox trot; m S. Sportello.  
© Stefeno Sportello, San Jose,  
Calif.; 2Apr47; EU77039.



**BAY ST. LOUIS, MISS.**

**THOMAS BROTHERS, MAP PUBLISHERS.**

**Map of Harrison County, Mississippi, including Bay St. Louis and Ocean Springs. Scale 1:31,680. 2 insets. © George Coupland Thomas; 1Dec54; F17888.**

- 1. Harrison County, Miss.**
- 2. Bay St. Louis, Miss.**
- 3. Ocean Springs, Miss.**
- I. Thomas, George Coupland.**

Bay St. Louis, Miss., telephone directory.

see

Southern Bell telephone and telegraph company.

BAY SAINT LOUIS ON THE SAINT LOUIS BAY;  
w, m & © Velma Brown Sumrall 20Sep50  
EU216008

OCT 12 1950

Library of Congress  
Copyright Office

BAY SARANELLO © w & m Renee P. Owen  
11Feb48 EU116557

Library of Congress  
Copyright Office

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|---|---|---|----|---|----|---|
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|---|---|---|----|---|----|---|

Claimant Bay petroleum corp., Midland Savings Bank Bldg., Denver, Colo.

Remitter: Ed M. Hunter Advertising Agency, 425 1st Natl. Bk. Bldg.,

Denver 2, Colo.

[illegible]

(Oct. 1948—2,000)

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|---|---|---|----|---|----|---|
| 1 | D | W | BW | M | BM | Q |
|---|---|---|----|---|----|---|

Remitter Ed. M. Hunter Advertising Agency, 1st Natl. Bank Bldg.

[illegible]

421

BAY SHORE, INCLUDING BRIGHTWATERS,  
SUFFOLK COUNTY, N. Y. R107133.  
SEE Sanborn Map Company.

BAY SPECIALTY SUPPLY ©.

Directions. Bay City, Mich., c1950.

Card & sheet. © 50ct50; AA163592.

OCT 27 1950



Bay - State

SEE ALSO

Baystate

( 1 word )

KK 3609 .

Bay state fabrics, inc., claimant.

... Bayco fabrics. (Textile fabrics  
and plastics) [Boston, Printed by  
Philco press] © 1946.

card, 10 x 6 1/2cm.

Label.

Tag.

Appl. author: Alvan Jackson Loewenberg.

At head of title: Converters of  
quality fabrics.

© 5-3-46; 2c 5-28-46; Boston; KK 3609.

6-14-46 rs

BAY State Film Productions, Inc. SEE  
Our Amazing Beavers. MU2710.

THE BAY STATE MARCH © w & m William  
Edward Baff 21May48 EU131624

Library of Congress  
Copyright Office

Bay State march.

\*1

M1658

[BAFF, WILLIAM EDWARD] 1888-

.M4B

The Bay State march [by William E.  
Baff] © William E. Baff; 21Jun48;  
EP27933. For voice and piano.

MAV STATE MOTOR RACING ASSOCIATION,  
INC. ©.

The greatest show on wheels.

East Dedham, Mass., c1949. Folder.

© 28oct49; AA156010.

AUG - 2 1950

BAY STATE MOTOR RACING ASSOCIATION ©

The greatest show on wheels. [Midget,  
stock, jalopy automobile racing;  
envelope] Col. reproduction of  
drawing. © 15 Oct 49; K24078.

Revised

JUL 20 1950

BAY STATE MOTOR RACING ASSOCIATION,  
INC. ©.

Jalopy racing rules, 1950.

E. Dedham, Mass., c1949. Folder.

© 15oct49; AAL45577.

APR 10 1950



BAY STATE MOTOR RACING ASSOCIATION,  
INC. ©.

Midget stock car racing rules and  
regulations. E. Dedham, Mass.,  
c1949. Folder. © 15oct49;  
AA145578.

APR 10 1950

THE BAY STATE POLKA; w, m & © Michael  
Rega 22Nov54 EU377954

Library of Congress  
Copyright Office

BAY State scrapbook. SEE Ticknor,  
Donald Edward.

JAN - 3 1951

BAY STATE TAXES; w Charles H. Gill m  
George Leddy © Charles H. Gill  
14Oct54 EU373970

Library of Congress  
Copyright Office

BAY STREET; w, m & © Lou Lewis 25Feb53  
EU305345

Library of Congress  
Copyright Office

K 3464

Bay street and Russell square. Taunton,  
Mass.

see

Hoye, Charles J

BAY VIEW FEDERAL SAVINGS AND LOAN  
ASSOCIATION. ©

Mr. Green finances his automobile  
through his bank, but he saves at  
Bay View. (In the San Francisco  
news, July 1, 1954, p. 17) Appl.  
author: Howard Luck Gossage.  
© 1Jul54; KK101636.

**BAY VIEW FEDERAL SAVINGS AND LOAN  
ASSOCIATION. ©**

**Mrs. Griswold finances her refrigerator through her bank, but she saves at Bay View. (In San Francisco chronicle, July 2, 1954, p. 16) Appl. author: Howard Luck Gossage. © 2Jul54; KK101634.**



BAY VIEW FEDERAL SAVINGS AND LOAN  
ASSOCIATION. ©

Mrs. Wilcox pays her bills by bank  
check, but she saves at Bay View.  
(In San Francisco chronicle, June  
30, 1954, p. 6) Appl. author:  
Howard Luck Gossage. © 30Jun54;  
KK101635.

BAYADERES, no.2, from Babylon suite;  
by Justin Elie, orchestra arr.  
Charles J. Roberts. © 8Sep25,  
E627574. R99786, 12Sep52, Mrs.  
Justin Elie (W) & Carl Fischer, inc.  
(PWH of C. J. Roberts)

Bayan, Hélène, tr.

WALPOLE, Sir HUGH.

Judith, 1774-1820, tr. de l'anglais  
par Hélène Bayan. 572 p. illus.  
(Collection "Climats") © Éditions  
du Bateau ivre, Paris; 10Sep47; on  
translation; AF8602.

I. Bayan, Hélène, tr.

II. Éditions du Bateau ivre.

Bayan, Hélène, tr.

**BUNIN, IVAN ALEKSEEVICH.**

Mémoires; traduit du russe par Hélène

Bayan. 178 p. © on translation;

Calmann-Lévy, Paris; 15Dec50; AF0-4071.

I. Bayan, Hélène, tr.

II. Calmann-Lévy.

APR - 6 1951  
mds/r

Library of Congress  
Copyright Office

Bayard, Alynne.

Only then will I forget; words by A. Bayard.

© 7-26-46; A. Bayard, Chicago;  
EU29332.

E unpub. 210,1084

Bayard, Alynne, pseud.

see also

Steele, Aline Martha.

AFP 2-28-46

Bayard, Alynne de, pseud.    See  
Steele, Aline Martha.

EU

104888

Bayard, Charles Henry.

DESCRIPTION OF LOVE; m Ronald Buck  
w & © Charles Henry Bayard 1Feb50  
EU195319

Library of Congress  
Copyright Office

MAR 29 1950



Bayard, Charles Henry.

DESCRIPTION OF LOVE; w Charles Henry  
Bayard m Ken Watkins © Charles Henry  
Bayard & Ken Watkins 2Sep52 EU286335

BAYARD, FRED, pseud.  
SEE Jansen, Joanna.

BAYARD, LYMAN R.

The child of prophecy; dramatic text  
with vocal and instrumental music.

Music by Lyman R. Bayard; words by  
Edward R. Bartlett and E. Ruth  
Bartlett. © 6Nov26, D27010.

R120665, Lyman R. Bayard (A and PWH)

13Nov53,

BAYARD, LYMAN R.

A legend of Saint John, a musical play.

© 19Nov26; D27011. Lyman R. Bayard (A);  
19Apr54; R129098.

BAYARD, LYMAN R.

Thanksgiving; a dramatic service of  
worship. © 22Oct26, D27035. R120666,  
13Nov53; Lyman R. Bayard (A)

BAYARD, LYMAN R.

The tidings. Directions and suggestions for producing The tidings.

© 9Feb26, A889280. R120663,

13Nov53, Lyman R. Bayard (A)

BAYARD, LYMAN R.

The tidings, a pageant of the Resurrection.

© 9Feb26, D26897. R120664, 13Nov53,

Lyman R. Bayard (A)

BAYARD, Lyman R. SEE  
The dawning. R29382.



BAYARD, Lyman R. SEE

Directions and suggestions for producing "When the star shone."

R43777.

BAYARD, Lyman R. SEE  
Out of the Bible. R51081.

BAYARD, Lyman R. SEK

When the star shone. R43778.

Bayard, Thomas Francis, 1828-1898.

**Tansill, Charles Callan, 1890—**

The congressional career of Thomas Francis Bayard, 1869-1885, by Charles Callan Tansill ... Washington, D. C., Georgetown university press, 1946.

7 p. l., 362 p. front. (port.) 26<sup>cm</sup>. (*Half-title*: The Georgetown university studies in history, ed. under the direction of the Dept. of history. No. 1)

Bibliographical foot-notes.

1. Bayard, Thomas Francis, 1828-1898. 2. U. S.—Pol. & govt.—1865-1898.

E664.B3T28

923.273

46-8493

© 5Sep46; author, Washington, D. C.; A6632.

BAYARD, GUTHRIE CO., IOWA. SEE  
Sanborn Map Company.

Bayard.

BRION, MARCEL.

Bayard. Illustrations de Jean  
Reschofsky. 189 p. © Librairie  
Hachette; 10Dec53; AF0-13144.

- I. Reschofsky, Jean, illus.
- II. Hachette, Librairie.

Library of Congress  
Copyright Office

14

AA 1860

Bayard Lane, inc., claimant  
Inflation is coming.

See

Borsodi, Ralph

e1 2-11-46

M1688  
.A72C

Bayardo, Lito.  
CHARLO.

Adios ... amor! ... Letra de Lito  
Bayardo, música de Charlo. ©  
Editorial Argentina de Música  
Internacional, s. de r., ltd.,  
Buenos Aires; 30Dec46; EF5549.

- I. Bayardo, Lito, lyricist.
- II. Title.



Bayardo, Lito, 1905-

M1780

QUIROGA, MANUEL LÓPEZ, 1899-

.2

Mi viejo corazón; tango, letra de Lito

.Q

Bayardo, música de Quiroga. Madrid,  
Quiroga. 6 ptas. © Manuel López Quiroga  
& Lito Bayardo; 7Feb53; EF0-18971.

I. Title. [II. Bayardo, Lito, 1905- ]

M1356

.P

Bayardo, Lito, lyricist.

Pizarro, Manuel.

Pauvre fou ... Duelo criollo ...  
[paroles espagnoles de Lito Bayardo,  
music by] J. Rezzano. Paris, Julio  
Garzon.

© 15Jul46; publisher; EF2701.

Piano-conductor score (orchestra) and  
parts. Score and parts of Duelo criollo  
on verso of score and parts of Pauvre fou.

I. Rezzano, J. Duelo criollo. II. Bayar-  
do, Lito, lyricist. III. Title, IV. Title:  
Duelo criollo.

Library of Congress

Copyright Office

Music Cat.

M1688 BAYARDO, LITO.  
.A72B Sandra ...! Tango, letra y música de Lito  
Bayardo. © Editorial Argentina de  
Música Internacional, sr. ltda., Buenos  
Aires; 30Dec48; EF13030.

I. Title.

Bayardo, Lito. (pseud.)

see also

Garcia, Manuel Juan, 1905- (est. in  
MusSec)

1954 file

Bayardo y Familia, Cesarea.

EN POS DE TU SOMBRA; m Antonio Bayardo  
Longoria © Cesarea Bayardo y Familia  
21Aug50 EU212878

SEP 14 1950

Library of Congress  
Copyright Office

Bayberry candles.

Brye, Joseph Chester.

Bayberry Music Co.

CHRISTMAS DREAMING; w & m Ed G. Nelson,  
Don Canton & Ed Nelson Jr. © Bayberry  
Music Co. 3Nov53 EU336668

Library of Congress  
Copyright Office

Bay - b - Trax

SEE

Bay - B - Trax

( 3 words )



BAYBUSKY, MAX.

A nation, a play. 22 leaves.

[Yiddish text] © Max Baybusky; 10  
16Feb49; DU19226.

M1350 BAYCO, FREDRIC, 1913-  
.B Brass hats; [by] Guy Desslyn [pseud.]  
[Piano-conductor score] © Edwin Ash-  
down, ltd., London; 1Feb52; EF0-11985.

I. Title.

MAR 24 1952

Library of Congress  
Copyright Office

M1350

.B

BAYCO, FREDRIC, 1913-

Fanfarronade; [by] Fredric Bayco.

[Part: violin] © Francis, Day & Hunter,  
ltd., London; 20Jan54; EF0-26580.

I. Title.

Library of Congress

M1350

.B

BAYCO, FREDRIC, 1913-

Floodtide; [by] Frederic Bayco. [Violin  
part] © Francis, Day & Hunter, ltd.,  
London; 23Feb54; EF0-28586.

I. Title.

Library of Congress



Revised  
22Oct54

Bayco, Fredric.

M11  
.P

PAYAN, J F

Four short voluntaries; for organ, by J. F.  
Payan, arr. by Fredric Bayco. © Keith,  
Prowse & Co., ltd., London; 31Dec48;  
EF11605.

I. Bayco, Fredric, arr.    II. Title.

M1353

.B

BAYCO, FREDRIC, 1913-

Green chartreuse; concert waltz [by]

Guy Desslyn [pseud.] for strings and  
piano. [London, Boosey & Hawkes]

[Piano-conductor score and parts]

© Hawkes & Son (London) ltd.; 13 May 52;

EF0-13843.

I. Title.

Library of Congress  
Copyright Office



M1350

.B

BAYCO, FREDRIC, 1913-

Green chartreuse; concert waltz [by] Guy  
Desslyn [pseud. London] Boosey &  
Hawkes. [Piano-conductor score (or-  
chestra) and parts] © Hawkes & Son  
(London) ltd.; 30May52; EF0-14185.

I. Title.

Library of Congress  
Copyright Office

M11

.B

BAYCO, FREDRIC, 1913-

Hymn for heroes; [for] organ [by] Fredric  
Bayco. 2/6 © Francis, Day & Hunter,  
ltd., London; 8Jul52; EF0-15632.

I. Title.

Library of Congress  
Copyright Office



M25

.B

BAYCO, FREDRIC, 1913-

Lady Beautiful; piano solo [by] Fredric  
Bayco. © Francis, Day & Hunter, ltd.,  
London; 25Mar54; EF0-27099.

I. Title.

Library of Congress

xM25.5

Revised  
13Jul54

M11  
.B

BAYCO, FREDRIC, 1913-  
(Minuetto, organ) Minuetto; St. Gabrielli .  
[by] Fredric Bayco. 2/6d © Edwin Ash-  
down, ltd., London; 22Jan52 (in notice:  
1951); EF0-12060.

MAR 17 1952

Library of Congress  
Copyright Office

M25

.B

BAYCO, FREDRIC, 1913-

The pompous gremlin; [by] Guy Desslyn  
[pseud.] transcribed for piano by Billy  
Mayerl. 2/- © Noel Gay Music Co., ltd.,  
London; 5Dec51; EF0-11237.

I. Title. [II. Mayerl, Billy, 1902- ]

FEB 18 1952

Library of Congress  
Copyright Office

M1260

.B

BAYCO, FREDRIC, 1913-

Royal Windsor; march [by] Fredric  
Bayco, arr. by Norman Richardson.  
London, N. Richardson Band Arrange-  
ments. [Condensed score and parts]  
© The Manor Music Co., ltd.; 1May52;  
EF0-15332.

I. Title. [II. Richardson, Norman  
Maurice, 1905- ]

Library of Congress  
Copyright Office



M11  
.B

BAYCO, FREDRIC, 1913-

Scherzo; for the organ by Fredric Bayco.

2/6 © Edwin Ashdown, ltd., London;  
29Oct51; EF0-11247.

Library of Congress  
Copyright Office

FEB 26 1952

M1350

.B

BAYCO, FREDRIC, 1913-

A woodland legend; [by] Fredric Bayco.

[Part: violin] © Francis, Day & Hunter,  
ltd., London; 25Feb54; EF0-28601.

I. Title.

Library of Congress

KK 3609

Bayco fabrics.

see

Bay state fabrics, inc.

6-25-46 rs

BAYE, Charles, pseud. SEE Schmertz, Charles  
Baye.



BAYE, CHARLES. See Schmerts, Charles Baye. D  
unp. 9073, 10037

**Bayen, Maurice.**

... Passage de lignes. (Paris, Gallimard (1946,

2 p. l., 7-171 p., 1 l. 19<sup>m</sup>.

Reminiscences.

1. World war, 1939-1945—Personal narratives, French. 2. World war,  
1939-1945—Prisoners and prisons, German. 3. Escapes. i. Title.

D811.B375

940.548144

47-16371

© 30Apr46; Librairie Gallimard; AF2056.

Bayer, Conrad.

I'VE BEEN AWAY FROM TEXAS TOO LONG NOW  
© w Franklin A. Williams m Duncan  
Kerr arr Conrad Bayer 21Nov49  
EU185636

Bayer, Conrad.

A LITTLE BIT OF SUNSHINE © w & m  
Duncan Kerr m Conrad Bayer & Frank  
A. Williams 20Apr49 EU167878

Bayer, Conrad.

YOU RANG THE BELL IN MY HEART © w  
Frank A. Williams m Duncan Kerr &  
Conrad Bayer 20Apr49 EU167877

Library of Congress  
Copyright Office

BAYER, ED. SEE

Bayer, Edward A., 1921-

EU377812

BAYER, ED. SEE  
Bayer, Edward Arthur, 1921-

EU258139

DEC 27 1951

Bayer, Edward A.

AMERICA, CHAMPION OF FREEDOM; arr  
Edward A. Bayer w, m & © Henry M.  
Johnson 4Sep51 EU248953

SEP 14 1951

Library of Congress  
Copyright Office



Bayer, Edward A.

AMERICA FOREVER MARCH arr Edward A.

Bayer © m Henry M. Johnson 14Nov49

EU184882

Bayer, Edward A.

AMERICA INVINCIBLE; arr Edward A.

Bayer m & © Henry M. Johnson 4Sep51

EU248955

SEP 14 1951

Library of Congress  
Copyright Office

Bayer, Edward A.

AMERICAN LEGION ON PARADE; w & m Henry  
M. Johnson arr Edward A. Bayer ©  
Henry M. Johnson 22Nov54 EU377812

Bayer, Edward A.

EMBLEM OF FREEDOM AND LIBERTY; arr  
Edward A. Bayer m & © Henry M. John-  
son 24Jan51 EU227056

FEB 21 1951

Library of Congress  
Copyright Office

Bayer, Edward A.

HAIL TO THE RED, WHITE AND BLUE  
arr Edward A. Bayer © m Henry M.  
Johnson 16Nov49 EU185274

Bayer, Edward A.

HAIL TO THE RED, WHITE, AND BLUE;  
arr Edward A. Bayer w, m & © on new  
matter Henry M. Johnson 8Jun50  
EU206264

JUN 29 1950

Bayer, Edward A.

LET FREEDOM REIGN; arr Edward A. Bayer  
w, m & © Henry M. Johnson 24Jan51  
EU227058

FEB 21 1951

Library of Congress  
Copyright Office

Bayer, Edward A

Let's make ~~it~~ a family affair;  
words by Stella Chaney.

For voice and piano.

© 4-25-46; S. Chaney, University  
City, Mo.; EU 18510.



Bayer, Edward A.

LOYAL AMERICAN PATRIOTS; arr Edward  
A. Bayer w, m & © Henry M. Johnson  
24Jan51 EU227057

FEB 21 1951

Bayer, Edward A.

REMEMBER THE CONSTITUTION; arr Edward  
A. Bayer w, m & © Henry M. Johnson  
8Jun50 EU206280

Library of Congress  
Copyright Office

JUN 29 1950

Bayer, Edward A.

U.S.A. ON PARADE; arr Edward A. Bayer  
m & © Henry M. Johnson 8Jun50  
EU206279

JUN 29 1950

Bayer, Edward Arthur.

DEMOCRACY MARCHES ON arr Edward Arthur  
Bayer © w & m Henry M. Johnson  
11May49 EU167155

Library of Congress  
Copyright Office

Bayer, Edward Arthur.

I CAN'T BELIEVE A WORD © W & M.

Edward Arthur Bayer 2Sep47

EU90944

Bayer, Edward Arthur.

THIS CAN'T BE THE LAST © w & m  
Edward Arthur Bayer 23Dec47  
EU109046

Library of Congress  
Copyright Office

Bayer, Edward Arthur.

TO LOVE; w, m & © Edward Arthur Bayer  
6Dec51 EU258139

DEC 28 1951

Library of Congress  
Copyright Office

BAYER, ELEANOR.

Chain lightning. DU30817. SEE Bayer, Leo.



BAYER, ELEANOR.

The left hook, a suspense drama by  
Eleanor and Leo Bayer. © Leo Bayer,  
Eleanor Bayer; 12Mar52; DU30217.

In three acts.

MAR 20 1952

**BAYER, ELEANOR.**

Louder than words, an original play in  
four parts. © The Cleveland Guidance  
Center, Inc.; 9Jul52; DU31257.

**BAYER, ELEANOR.**

The third best sport, a comedy in three acts by Eleanor and Leo Bayer.

© Leo Bayer, Eleanor Bayer; 18Oct54;  
DU38199.

**BAYER, ELEANOR IRENE.**

**Where the heart is, a dramatization.**

**Cleveland, Children's Services, c1951.**

**34 p. © Children's Services; 10Dec51;  
DP915.**

DEC 29 1951

**BAYER, ELEANOR (ROSENFELD)**

**Dirty hands across the sea, by Eleanor  
and Leo Bayer; illustrated by Joseph B.  
O'Sickey. [1st ed.] Cleveland, World  
Pub. Co. [1952] 1 v. © Eleanor & Leo  
Bayer; 17Nov52; A73177.**

- I. Bayer, Leo G., joint author.**
- II. O'Sickey, Joseph B., illus.**

Bayer, Eleanor (Rosenfeld)

Works by Eleanor (Rosenfeld) Bayer in collaboration with Leo G. Bayer, published under name Oliver Weld Bayer, are entered in this catalog under Bayer, Oliver Weld, pseud.

Bayer, Estella L.

DANCING IN THE MOONLIGHT m Leo & Hec-  
tor Richard © w Estella L. Bayer  
31May49 EU168883

Library of Congress  
Copyright Office

KK 1688

Bayer, Frank I , claimant.

Arch support sandal. (Sandal) [Pomona,  
Calif., Printed by Newton print shop] c1946.  
sheet. illus. 6 1/2 x 8cm.

Label.

© 2-23-46; 2 c 3-13-46; Pomona, Calif.;  
KK 1688.

vf 5-16-46



BAYER, FRANK JOSEPH ©

Free demand triple "A" service  
for wholesale accounts. White  
Plains, N. Y., 01948. 1 v. of  
forms. © 25Mar48; AA39117.

BAYER, FRANK JOSEPH ©.

Triple "A" service for wholesale  
or retail accounts. Atlanta,  
Creditors Mercantile & Adjustment  
Agency. 1 v. © 29Dec48; on  
revisions; AA102970.

BAYER, FRANK JOSEPH. SEE  
National Creditors Association.

JUL 25 1950

BAYER, FRED JOHN ©.

October hunting season. [Hunter with  
rifle stalking rabbit behind tree]  
Drawing. © 1c 7Oct48; GU10560.

M1523

BAYER, FRIEDRICH, 1904-

.B

\*Erntefest; Ballett in einem Aufzug von  
Willy Fränzl und Robert Kautsky, Musik  
von Friedrich Bayer, Klavier-Auszug vom  
Komponisten. Berlin, A. Fürstner, In-  
haber J. Oertel. [Piano-vocal score]  
© Adolph Fürstner; 24Oct41; DF26.

I. Title. [II. Fränzl, Willy. III. Kautsky,  
Robert]

MAY 1 - 1951

Library of Congress  
Copyright Office

M1004 BAYER, FRIEDRICH, 1904-  
.B358 Lustspiel-Ouverture; [by] Friedrich Bayer.  
L8 [Score; orchestra] © Edition Modern,  
Neuberg Donau, Austria; 30Oct53;  
EF0-23463.

I. Title.

SL

Library of Congress  
Copyright Office

Bayer, Friedrich, 1904-

M35

. C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

\*(The tempest) Sturm; [by] P. Tschaikowsky.

Op. 18. Ouverturenphantasie zu Shakespeares Sturm, Klavierauszug von

Friedrich Bayer. The tempest; overture-fantasy to The tempest by Shakespeare, adapted for the piano. La tempête.

© Austria Music, Emerich Florian, Wien; 15Apr50; EF0-4490.

I. Title. II. Title: The tempest. III.

Title: La tempête. [IV. Bayer, Friedrich,

1904-

Library of Congress

Copyright Office

OCT 20 1950

Bayer, Friedrich.

M1004    CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
.C        \*(The tempest) Sturm; op. 18, [von] P.  
          Tschaikowsky. Ouverturenphantasie zu  
          Shakespeares Sturm. Bearbeitung, Zoltan  
          Fekete. Wissenschaftliche Herausg.  
          von Friedrich Bayer. Partitur. The  
          tempest, overture fantasy to The tempest  
          by Shakespeare. Arrangement [by Zoltan  
          Fekete] Rev. ed. by [Friedrich Bayer]  
          Score. © Austria Music, Emerich Florian,  
          Wien; 15Apr50; EF15896. NOV - 2 1950

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\*(The tempest) Sturm. EF15896. (Card 2)

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Fekete, Zoltan, 1909- IV. Bayer,  
Friedrich]

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M1049

.B36

W5

BAYER, FRIEDRICH, 1904-

Wiener Ländler; [by] Friedrich Bayer.

[Score: orchestra] © A-Tempo-Verlag,

Karl Wewerka & Co., Musik- &

Bühnenverlags K. G., Wien; 2Aug53;

EF0-22498.

I. Title.

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A 108

**Bayer, George.**

George Wollsten, expert stock and grain trader, by George Bayer. Carmel-by-the-Sea, Calif., 1946.

6 p. l., 234, v. p. diags. (1 fold.) 22<sup>m</sup>.

Fiction.

© 12-20-45; 2 c 1-7-46; George Bayer,  
Carmel, Calif.; A 108.

1. Speculation.      1. Title.

46-430

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HG6036.B35

[3]

832.64

No R

Bayer, Gertrude.

SWEETEST OF PALS; m Louis Tobin w &  
© Gertrude Bayer 10Jul50 EU209031

AUG - 8 1950

Bayer, Gertrude.

YEARNING FOR YOU; w, m & © Gertrude  
Bayer 22Jan51 EU227286

FEB 20 1951

Bayer, Gertrude Helen, 1899-

M1630 TOBIN, LOUIS, 1904-

.2 Sweetest of pals; words by Gertrude Bayer,  
.T music by Lew Tobin © Gertrude Helen  
Bayer; 19Sep51 (in notice: 1950); EP57456.

I. Title. [II. Bayer, Gertrude Helen, 1899-

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OCT 22 1951

Bayer, Harry.

FLAPPER. Flapper, a girl of to-day; w  
Harry Bayer, m Hugo Rubens. ©  
14May26, E640939. R121866, 8Dec53,  
Hugo Rubens (A)

Bayer, Harry.

FLAPPER, A GIRL OF TO-DAY; w Harry  
Bayer, m Hugo Rubens. © 28Jun26,  
E642728. R122332, 16Dec53, Hugo  
Rubens (A)



Bayer, Herbert.

LEE, MARSHALL, ed.

Books for our time; edited and designed by  
Marshall Lee, with contributions by  
Herbert Bayer [and others] and a pref. by  
George Nelson. 128 p. illus. © Oxford  
University Press, inc., New York;  
30Apr51; A55170.

I. Bayer, Herbert.

II. Oxford University Press, inc.

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JUN 11 1951  
ep/r

BAYER, HERBERT.

Polio research. A light is beginning to dawn. [Poster showing hand holding test tube containing luminous substance] Painting. © The National Foundation for Infantile Paralysis, Inc.; lc 16Jan50; GUL4981.

JAN 27 1950

# Bayer, Herbert, 1900-

## Dorner, Alexander, 1893-

The way beyond 'art'; the work of Herbert Bayer, by Alexander Dorner. New York, Wittenborn, Schultz, inc., 1947.

4 p. l., 7-244 p. illus., vii pl. (part col.) on 4 l., diagrs. 25 $\frac{1}{2}$ " (On cover: Problems of contemporary art. [No. 3])

1. Modernism (Art) 2. Bayer, Herbert, 1900-  
N6490.D6 709.04

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47-3440

© 19Mar47; Wittenborn, Schultz, inc., New York; AA49345.

M32  
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Bayer, J

Laendler, New York, Harmonia  
edition.

© arrangement, 28Dec45; 2c 3Jan46;  
Harmonia edition publishing company;  
EP1107.

For piano solo.

I. Title.

Library of Congress  
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Music Cat.

9784

Bayer, Jerome

Address to the world ... New York,  
Zionist organization of America [c 1946]

pamphlet (30 p.) illus. 21cm.

© 3-21-46; 2c 4-7-46; Zionist organi-  
zation of America, New York; AA 9784.

4-22-46 rs

D pub. 3768

Bayer, Jerome.

Ballot box ballad, a script for informal production to stimulate registration and voting.

Reproduced from typewritten copy.

© 6-27-46; 2 c 6-27-46; Jerome Bayer,  
New York; D pub. 3768.

eog 7-23-46.

D pub. 3769

Bayer, Jerome.

Witchful thinking, a Halloween sketch for political action.

Reproduced from typewritten copy.

© 6-27-46; 2 c 6-27-46; Jerome Bayer,  
New York; D pub. 3769.

eog 7-23-46.

Bayer, John Peter.

HER IMAGE m Virgil Hofmann © w  
John Peter Bayer 15May48 EU130325

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Bayer, John Peter.

YOU m Harry Hamann © w John Peter

Bayer 2Feb48 EU115463

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M33

BAYER, JOSEF, 1852-1913.

.5

Puppen Walzer; nach Themen aus dem

.B

Ballett Die Puppenfee, von Hassreiter  
und F. Gaul. Text von Hanns Dekner,  
Musik von Josef Bayer. [For piano, with  
words] © Albert Cranz, d.b.a. Éditions A.  
Cranz, s.p.r.l., Bruxelles; 1Nov50;  
EF0-7417.

I. Hassreiter. II. Gaul, F. III. Title. 2 4 1951  
IV. Title: Die Puppenfee. [V. Dekner,  
Hanns]

Library of Congress  
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M1268 BAYER, JOSEPH, 1852-1913.  
.B (La fée des poupées) La valse des poupées;  
extraite du ballet, La fée des poupées,  
de Joseph Bayer, transcript. J. Banon  
[pseud.] (Aurore, 121) [Condensed  
score: band] © A. Cranz, d.b.a. Édi-  
tions A. Cranz, Bruxelles; 15Nov49;  
EF0-1199.

MAR 17 1950

I. Title. II. Title: La fée des poupées.  
[III. Blangenois, Jules, 1870- ]

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BAYER, JOSEPH, 1852-1913.

La valse des poupées. SEE HIS

La fée des poupées.

EF0-1199

art.

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Bayer, Joyce Cordula.

ANGEL'S ALLELUIA © w & m Joyce Cordu-  
la Bayer 28Jan49 on arr EU155509

BAYER, KARL WILLIAM ©.

Penny wise, pound foolish! [Article]

(In Northwest Oklahoman and  
Ellis County news, Shattuck,

Okla., June 30, 1950, back page)

© 30Jun50; B5-14558.

AUG - 8 1950

BAYER, LEO.

Chain lightning; a teleplay by Eleanor and  
Leo Bayer. © Leo Bayer, Eleanor Bayer;  
14 May 52; DU30817.

BAYER, LEO.

The left hook. DU30217. SEE Bayer,  
Eleanor.

MAR 20 1952



BAYER, LEO.

The third best sport. SEE Bayer, Eleanor.

BAYER, LEO G.

Dialogistics; one of a series of  
half-hour radio shows. © Leo G.  
Bayer; 17Jan51; DU26577.

FEB 12 1951

Bayer, Leo G., joint author.

**BAYER, ELEANOR (ROSENFELD)**

**Dirty hands across the sea, by Eleanor  
and Leo Bayer; illustrated by Joseph B.  
O'Sickey. [1st ed.] Cleveland, World  
Pub. Co. [1952] 1 v. © Eleanor & Leo  
Bayer; 17Nov52; A73177.**

- I. Bayer, Leo G., joint author.
- II. O'Sickey, Joseph B., illus.

Bayer, Leo G

Works by Leo G. Bayer in collaboration with Eleanor Rosenfeld Bayer, published under the name Oliver Weld Bayer, are entered in this catalogue under Bayer, Oliver Weld, pseud.

**BAYER, LEONA MAYER.**

Kitchen strategy, by Leona M. Bayer and  
Edith Green; illustrated by Antonio  
Sotomayor. Springfield, Ill. [1952] 94 p.  
© Charles C. Thomas, Publisher; 15Sep52;  
A77095.

- I. Green, Edith Solomons, joint author.
- II. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

j/k

Bayer, Millie.

YOU MADE UP MY MIND © w & m Millie  
Bayer 31Mar48 EU124382

Library of Congress  
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BAYER, NELLY LIA.

Der grosse Schein. Roman aus der Zeit  
der Jahrhundertwende. 233 p.

© Julius Breitschopf Jun., Verlagsbuch-  
handlung, Wien; 10Dec47; AF11872.

I. Breitschopf (Julius) Jun., Verlagsbuch-  
handlung.

1950 Cat. *Reg.* no.

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mds/mb

**Bayer, Oliver Weld, *pseud.***

Brutal question. [1st ed.] Garden City, N. Y., Pub. for the  
Crime Club by Doubleday, 1947.

190 p. 21 cm.

I. Title.

Oliver Weld Bayer, *pseud.* of Leo G. Bayer  
and Eleanor (Rosenfeld) Bayer.

PZ3.B3415Br

47-11091\*

© Doubleday & Co., inc., New York; 9Oct47; A17568.

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BAYER, OTTO.

Der Herzkatheterismus bei angeborenen und erworbenen Herzfehlern, von Otto Bayer [et al.] Mit einem Geleitwort von Erich Boden. 191 p. © Georg Thieme Verlag; 26Apr54; AFO-15286.

I. Thieme (Georg) Verlag.

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HOUBEN, JOSEPH.

Methoden der organischen Chemie.

Bd. 2: Analytische Methoden.

[Von] Houben [und] Weil. 4., völlig neu gestaltete Aufl., hrsg.

von Eugen Müller unter besonderer Mitwirkung von O. Bayer [et al.]

1070 p. © Georg Thieme Verlag;  
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I. Müller, Eugen, ed. II. Bayer,  
Otto, ed. III. Thieme (Georg) Verlag.

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Bayer, Otto.

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Methoden der organischen Chemie  
(Houben-Weyl) Bd. 7, Teil 1:  
Sauerstoffverbindungen II.

4., völlig neu gestaltete Aufl.,  
hrsg. von Eugen Müller, unter  
bespnderer Mitwirkung von O. Bayer  
[et al] 556 p. © Georg Thieme  
Verlag; 9Apr54; AFO-14336.

I. Müller, Eugen, ed. II. Bayer, Otto.  
III. Thieme (Georg)  
Verlag.

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Methoden der organischen Chemie (Houben-Weyl) Hrsg. von Eugen Müller unter besonderer Mitwirkung von O. Bayer, H. Meerwein [und] K. Ziegler. Bd. 8: Sauerstoffverbindungen III. 4., völlig neu gestaltete Aufl. Stuttgart, 1952. 775 p. illus. © on revisions & new matter; Georg Thieme Verlag; 5Dec52; AF0-10259.

I. Müller, Eugen, ed. II. Bayer, Otto.  
III. Meerwein, Hans. IV. Ziegler, Karl.  
V. Thieme (Georg) Verlag.

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Bayer, Paul.

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THE LONELY MOUNTAINS © w Dan A. Richard  
m Paul Bayer 28Oct49 EU183230

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WHAT HAVE YOU GOT; w, m & © Nelly Fay  
Gollihar, Paul Bayer & Dan Allen  
Richard 15May50 EU203700

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Bayer, Paul.

YOU CAN'T FIGHT LOVE © w & m Paul  
Bayer 9Sep49 EU178421

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Bayer, Raymond.

**CENTRE D'ÉTUDES PHILOSOPHIQUES ET  
TECHNIQUES DU THÉÂTRE, PARIS.**

Architecture et dramaturgie [par] André  
Barsacq, Raymond Bayer, André Boll  
[et al.] Communications présentées par  
André Villiers [pseud.] Interventions de  
Mm. et Mmes Aguetand-Blanc [et al.]  
188 p. (Bibliothèque d'esthétique)  
© Ernest Flammarion, Paris; 9Nov50;  
AF0-4162.

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CENTRE D'ÉTUDES PHILOSOPHIQUES ET  
TECHNIQUES DU THÉÂTRE, PARIS.  
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- I. Barsacq, André.
- II. Bayer, Raymond.
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- V. Flammarion, Ernest.

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AF0-4162

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**BÉRARD, HONORÉ MARIUS.**

L'art non-figuratif. Préf, de Jean Cassou,  
introd. de René Massat, étude de Raymond  
Bayer. [Paris, 1950] 118 p. illus.

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AF0-1532.

I. Bayer, Raymond.

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hb-r JUL 8 1 1950

BAYER, RAYMOND.

Essais sur la méthode en esthétique.

191 p. © Ernest Flammarion;

15Oct53; AFO-12397.

I. Flammarion, Ernest, firm.

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**BAYER, RAYMOND LOUIS.**

[Houston] street directory, with map, 1953;  
streets, subdivisions, public schools,  
building directory, reliable business  
firms. [Houston, Tex.] Houston Street  
Directory, c1953. 112, [16], 72 p. 20 cm.  
Cover title. Fold. map laid in: City Map  
Company's map of Houston. R. M. Stene,  
cartographer. [Scale ca. 1:59,000]  
© Raymond Louis Bayer; 7Jan53; A78956.

1. Houston, Tex. I. Stene, R. M. II. Houston  
Street Directory,  
Houston, Tex.

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map) 1951. AA173452.

FEB 15 1951



BAYER, RAYMOND LOUIS. SEE  
Houston's best, street directory  
with map, 1953. A78956.

Bayer, Ruby.

CAN'T REMEMBER m Robert Louis Carle-  
ton © w Ruby Bayer 3May48 EU129140

Library of Congress  
Copyright Office

Bayer, Ruby.

I LONG TO BE LOVED BY YOU m Robert  
Louis Carleton © w Ruby Bayer  
1Mar48 EU119215.

Bayer, Sue.

EVERYBODY IS SOMEBODY'S FOOL m James  
Alexander Brennan © w Sue Bayer  
19Nov48 EU149286

Bayer, Sue.

ONE LOVE, ONE HEART m Shep Sessoms ©  
w Sue Bayer 10Sep48 EU142839

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Bayer, Ted.

AN INCIDENT; m Louis Tobin w & © Ted  
Bayer 28May51 EU239770

JUN - 8 1951

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Bayer, Teddy Rex.

ETERNITY VALLEY; m James Charles  
McNeil w & © Teddy Rex Bayer 8Dec50  
EU223761

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BAYER, VERA GARRISON.

A course in tenth grade English,  
English IIIx-IVx. SEE Nebraska.  
University. Teachers College.



BAYER-BÉRARD, RAYMOND  
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JAN 31 1950

**BAYERISCHE AKADEMIE DER SCHÖNEN  
KÜNSTE, MÜNCHEN.**

**Gestalt und Gedanke, ein Jahrbuch.**

**[Verantwortlich für die Redaktion: Cle-  
mens Graf Podewils] [München, 1951]**

**227 p. illus. © Verlag von R. Olden-  
bourg; 22Nov51; AF0-7272.**

**I. Podewils, Clemens, Graf, ed.**

**II. Oldenbourg (R.) Verlag, G.m.b.H.,  
München.**

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BAYERISCHE AKADEMIE DER SCHÖNEN  
KUNSTE, MUNICH.

Die Künste im technischen Zeit-  
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© Verlag von R. Oldenbourg;  
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Bayerische G'schichten.

© Paul Paasch, Florida Musikverlag/Sortiment;  
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1958 reg.

Bayerische Suite.

M175  
.A4D

DERKSEN, BERNHARD, 1896-  
Bayerische Suite, in vier Sätzen [by]  
Bernard Derksen, op.21. [For accordion  
or piano] © Ed. Bote & G. Bock,  
Berlin; 27Oct54; EF0-31297.

I. Title.

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xM24

Bayerische Tanzsuite.

M1003  
.W1677  
op.13

WALDENMAIER, AUGUST PETER, 1915-  
Bayerische Tanzsuite; von August Peter  
Waldenmaier. Op.13. (OBAS, Nr.107)  
[Score: orchestra] © Musikverlag Ahn  
& Simrock (in notice: Bühnenverlag Ahn  
& Simrock), Berlin; 1Jan52; EF0-13192.

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Bayerische Verlagsanstalt GmbH.

SEBALD, FRANZ HEINRICH.

Abenteuer in der Austernbucht. 110 p..

© Bayerische Verlagsanstalt GmbH.;  
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BÖCKMANN, WERNER.

Armando sucht Gold; eine Urwalder-  
zählung für die Jugend. 180 p.

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1Aug53; AFO-11823.

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BAYERISCHE VERLAGSANSTALT G.M.B.H.

Bei den Enkeln Winnetous. APO-10968.

SEE Amelungen, Clemens.

Bayerische Verlagsanstalt GmbH.

ROEDER VON STÜLPNAGEL, PSEUD.

Brennendes Öl; Bens Abenteuer in der  
Südsee [von] Roeder von Stülpnagel  
[pseud. of Friedrich von Stülpnagel  
and Heinrich von Roeder] 199 p.  
© Bayerische Verlagsanstalt GmbH.;  
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VEGESACK, SIEGFRIED VON.

Das Dorf am Pfahl. Mit einer Einführung hrsg. von Georg Beck.

30 p. © Bayerische Verlagsanstalt GmbH.; 15Dec53; AF0-13340.

I. Bayerische Verlagsanstalt GmbH.

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Durch die Pampas. SEE Gerstaecker,  
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MUNCHAUSEN. GERMAN.

Des Freiherrn von Münchhausen neue  
wunderbare Abenteuer, nach den  
Aufzeichnungen des Herrn von  
Donner; hrsg. von Wilhelm  
Lennemann. 115 p. © Bayerische  
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I. Lennemann, Wilhelm, ed.

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„Das Geheimnis der verwunschenen  
Inseln eine abenteuerliche Fahrt  
nach Galapagos. 58 p.  
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BAYERISCHE VERLAGSANSTALT G.M.B.H.

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SEE Oedemann, Georg Artur!

Bayerische Verlagsanstalt GmbH.

LEHR, HANS.

Gitta, die Luftstewardess. 162 p.

© Bayerische Verlagsanstalt  
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BAYERISCHE VERLAGSANSTALT G.M.B.H.  
Hier spricht Mond. SEE Büdeler,  
Werner.

Rev. Nov. 53

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Jagdabenteuer in Afrika. AFO-10969.

SEE Ritter, August.

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SCHAUMANN, RUTH.

Die Jungfrau Klar. 138 p.

© Bayerische Verlagsanstalt GmbH.;  
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I. Bayerische Verlagsanstalt GmbH.

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WUSTMANN, ERICH.

Kristina auf Lundholmen, ein Mädchen  
der nordnorwegischen Küste.

197 p. © Bayerische Verlagsan-  
stalt GmbH.; 1Aug54; AFO-15688.

I. Bayerische Verlagsanstalt GmbH.

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HAUPTMANN, RICHARD.

Das kunterbunte Märchenbuch. 72 p.

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REISSENWEBER, ARNO.

Loki der Jäger, eine Hunde-Geschichte.  
129 p. © Bayerische Verlagsanstalt  
GmbH.; 1Aug53; AFO-11820.

I. Bayerische Verlagsanstalt GmbH.

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LANDGRAF, ARTUR MICHAEL, BP.

Die Madonna mit der Birne, Roman.

308 p. © Bayerische  
Verlagsanstalt GmbH.; 10Oct54;  
AFO-15569.

I. Bayerische Verlagsanstalt GmbH.

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LANDGRAF, ARTUR MICHAEL, BP.

Pflüger im steinigen Acker, Roman.

188 p. © Bayerische Verlagsan-  
stalt GmbH.; 1Nov53; AFO-12633.

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NEFF, KURT PAUL.

Der Rebell im Wildwest; Erzählung  
eines Jungen, der zu den Rothäuten  
ritt. 115 p. © Bayerische  
Verlagsanstalt GmbH.; 1Aug54;  
AFO-15568.

I. Bayerische Verlagsanstalt GmbH.

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Bayerische Verlagsanstalt GmbH.

HIOB, EBERHARD.

Die Reise ins Glück; eine heitere  
Erzählung für klein und gross.

69 p. © Bayerische Verlagsanstalt  
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MARTIN, HANSJÖRG.

Der Sieg der Sieben. 107 p.

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GEISTFELD, ELISABETH.

Susannes Irrfahrten. 98 p. © Bayerische Verlagsanstalt GmbH.; 1Aug53;  
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LADURNER, CHARLY.

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SCHWENGER, WILHELM.

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HOENSBROECH, LOTHAR, Graf von und zu.  
Abseits vom Lärm; mit 91 Aufnahmen des  
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BECK, WOLFGANG VON.

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Saumeuten. 297 p. illus. © Bayer-  
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aus Kanada, 1939. Mit Aufnahmen des  
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Rücken von Stamm- und Schichtholz in den  
Wäldern. 244 p. illus. © Bayerischer  
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BEHR, HUBERT.

Waidwerk um silbergraue Hirsche, und  
anderes. Mit 77 Aufnahmen des  
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HEDER, FRANZ.

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und hrsg. auf Wunsch des Verfassers,  
von Konrad Andreas. 87 p. illus.

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I. Bengtson, Hermann.

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Bayerle, Rose.

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Bayerlein, Fritz.

ROMMEL, ERWIN.

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II. Rommel, Lucie-Maria. III. Rommel, Manfred. IV. Findlay, Paul, tr. V. Bayerlein, Fritz.

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ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. [1st American ed.] New York, Harcourt, Brace, 1953. 545 p. illus. Appl. states prev. pub. abroad 20Apr53, A10-3115.  
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BAYERS, FRED W

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NORWORTH, JACK.

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I. Campbell-Watson, Frank, 1898- arr.  
II. Bayes, Nora, joint composer. III.  
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M1356 Bayes, Nora.  
NOR WORTH, JACK.

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BRYANT, RAY.

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SHEARING, GEORGE ALBERT.

.2

Slowly but surely; words by Bill Hegner,

.S

music by George Shearing. © Bayes  
Music Corp. (in notice: Bayes Music inc.)  
Westwood, N. J.; 26Aug54; EP83139.

I. Title. [II. Hegner, William, 1926- ]

Library of Congress

Revised  
2Nov54

Bayes Music Corp.

SO THIS IS CUBA by George Shearing ©  
Bayes Music Corp. EU254339. Notice  
16Feb53 v21 p284

Library of Congress  
Copyright Office

Bayes Music Corp.

SO THIS IS CUBA; m George Albert  
Shearing © Bayes Music Corp. 23Oct51  
EU254339

Library of Congress  
Copyright Office

NOV - 9 1951

Bayes Music Corp.

STROLLING by John Levy © Bayes Music  
Corp. EU254333. Notice 16Feb53  
v21 p284

Library of Congress  
Copyright Office



Bayes Music Corp.

STROLLING; m John Levy © Bayes Music  
Corp. 23Oct51 EU254333

NOV - 9 1951

Library of Congress  
Copyright Office

Bayes Music Corp.

THERE'S NOTHING NEW UNDER THE SUN; by  
William Hegner & George Shearing ©  
Bayes Music Corp. EP83141. Notice  
30Sep54 v24 p823

Library of Congress  
Copyright Office

Bayes Music Corp.

M1630

SHEARING, GEORGE ALBERT.

.2

There's nothing new under the sun;

.S

words by Bill Hegner, music by George  
Shearing. © Bayes Music Corp. (in  
notice: Bayes Music inc.) Westwood, N. J.;  
29Jul54; EP83141.,

I. Title. [II. Hegner, William, 1926-

]

Library of Congress

Bayes Music Corp.

TIEMPO DE CENCERRO; by George Shearing

© Bayes Music Corp. EU341123.

Notice 30Sep54 v24 p822

Library of Congress  
Copyright Office

Bayes Music Corp.

TIEMPO DE CENCERRO; m George Albert  
Shearing © Bayes Music Corp.

14Dec53 EU341123

Library of Congress  
Copyright Office

Bayes Music Corp.

WRAP YOUR TROUBLES IN DRUMS; by George  
Shearing © Bayes Music Corp.

EU336156. Notice 30Sep54 v24 p822

Library of Congress  
Copyright Office

Bayes Music Corp.

WRAP YOUR TROUBLES IN DRUMS; m George  
Albert Shearing © Bayes Music Corp.  
29Oct53 EU336156

Library of Congress  
Copyright Office

BAYES MUSIC INC. SEE  
Bayes Music Corp.

EP83147



**Bayet, Albert, 1880—**

La morale de la science. Paris, Société des éditions rationalistes, 1947.

156 p. 19 cm. (Bibliothèque rationaliste)

1. Science—Philosophy. 2. Ethics. I. Title. II. Series.

BJ57.B3

47-26105\*

© 28Mars47; Éditions rationalistes, Paris; AF3156.

Library of Congress

[1]

*chd*

**Bayet, Albert, 1880—**

... Les provinciales de Pascal. Paris, SFELT [1946,  
2 p. l., [1]-188 p., 2 l. 19<sup>cm</sup>. (Les Grands événements littéraires)  
"Note bibliographique": p. [187]-188.

|   |           |
|---|-----------|
| 1. Pascal, Blaise, 1623-1662. Les provinciales. | I. Title. |
| BX4720.P4B3 1946                                | 47-17386  |
| © 23Sep46; 1c 22Jan47; publisher; AF2326.       |           |

Library of Congress

[2]

*m ds / luv 9 / car*

BAYET, CHRISTIANE.

Je, moi, et Annette. [Roman]

159 p. © Société d'éditions et  
de publications en exclusivité,  
Paris; 1Apr48; AF8106.

I. Société d'éditions et de publica-  
tions en exclusivité.

Bayet, Jean.

LA PROFONDEUR et le rythme [par Georges  
Bataille, Jean Bayet, Georges Blin et al.]  
344 p. (Cahiers du Collège philosophique)  
© B. Arthaud, Grenoble; 20Dec48;  
AF9738.

- I. Bataille, Georges.
- II. Bayet, Jean.
- III. Blin, Georges.
- IV. Arthaud, B.

mds/r


Library of Congress  
Copyright Office

\*

BAYEZT, FRANCIS. SEE  
Bayezt, François, 1914-

EF19828

Library of Congress



Bayezt, François, 1914-

M1753

2  
K

**KLEYN, CORNELIS HENDRIK, 1909-**

Ich denke an Dich. [Ik denk steeds aan jou.  
Duitsche] tekst en muziek: Cor Klein  
[hollandsche tekst: Em. v. d. Brande,  
pseud., pianoarrang. Francis Bay,  
pseud.] © Cornelis Hendrik Kleyn;  
30May42; EF19828.

I. Title. II. Title: Ik denk steeds aan jou.  
[III. Wolf, Henk de, 1898- IV. Bayezt,  
François, 1914- ]

Library of Congress

M1356

.B

BAYEZT, FRANÇOIS.

Las Vegas; paso-doble, musique: Francis  
Bay & Carlo Stan [pseuds.] [Piano-  
conductor score (orchestra) and parts]

© Publications O. M. N., Brussels;  
15May53; EF0-21999.

I. Roose, Charles, 1906-

II. Title.

Library of Congress

*ant. - 2nd/c*

BAYFIELD, Col. R 9354 see Sanborn  
map co.



BAYFIELD, ST. CLAIR.

Count Fosco, a play in three acts.

[Based on the novel, "The woman in white," by Wilkie Collins] © St. Clair Bayfield; 14Feb51; DU26799.

MAR - 5 1961

BAYFIELD, ST. CLAIR.

The hunting set, a new play in three acts adapted from a portion of Anthony Trollope's novel "Framley parsonage." © St. Clair Bayfield; 19Sep50; DU25505.

SEP 27 1950

**BAYFIELD, ST CLAIR.**

The hunting set, a new play in three acts adapted from a portion of Anthony Trollope's novel "Framley", by St Clair Bayfield. © St Clair Bayfield; 198ep50; DU25505.

SEP 27 1950

BAYFIELD, ST. CLAIR.

We two, a play in a prologue and three  
acts. © St. Clair Bayfield; 4Mar52;  
DU30151.

MAR 14 1952

Bayfield, St. Clair  
49 Elm Ave.,  
Larchmont, N. Y.

See:

Bayfield, St. Clair  
Town Hall Club  
123 W. 43rd St.,  
New York, 18, N. Y.

(Authority: corres. rec'd. 2/14/51)

3/5/51

MAR 7 - 1951

BAYFIELD, Wis. SEE

Sanborn Map Company. Insurance maps.

Bayfield, Bayfield County. R73923.

MAR 12 1951

BAYFIELD COUNTY, Wis. F 2408 see  
Mathieson, John T.

Bayford, Dudley E.

M1356 HARRIS, CLEMENT.

.H        The Latchford schottische; round  
          dance, music by Clement Harris,  
          arr. by Dudley E. Bayford. ©  
          Francis, Day & Hunter, ltd., Lon-  
          don; 22Mar48; on arrangement;  
          EF10748.

I. Bayford, Dudley E., arr.    II. Title.



Bayford, Dudley E.

M38

ESCOTE, D

.5

Sur le pont d'Avignon [folk song]

.E

music [arr.] by D. Escote. ©

Francis, Day & Hunter, ltd., London; 16Apr48; on paraphrase; EF10745.  
Includes a version for piano solo  
paraphrased by Dudley E. Bayford.

I. Bayford, Dudley E., arr. II. Title.

M1626

BAYFORD, DUDLEY ESCOTT.

.B

Albert down under; words and music by  
Marriott Edgar and Dudley E. Bayford.  
Sydney, J. Albert. © Francis, Day &  
Hunter, ltd.; 5Sep49; EF-0377. Recitation,  
with piano acc.

I. Edgar, Marriott, lyricist. II. Title.

Library of Congress  
Copyright Office

M2075

BAYFORD, DUDLEY ESCOTT.

.B

Away in a manger; two part song arranged  
for children's voices by Colin Manson  
[pseud.] (Francis & Day's unison and  
part songs, 128) [With piano acc.] 4d  
© on arrangement; Francis, Day & Hunter,  
ltd., London; 1Jun51; EF0-9722.

I. Title.

OCT 15 1951

Library of Congress  
Copyright Office

xM2074.2  
xM2196

M1739

BAYFORD, DUDLEY ESCOTT.

.2

La festa del fiorire. Festival of the

.B

flowers; piano solo by Dudley E. Bayford.

© Francis, Day & Hunter, ltd., London;  
11Oct49; EF-0596.

I. Title. II. Title: Festival of the flowers.

Library of Congress  
Copyright Office



M32

.8

.B28

F7

BAYFORD, DUDLEY ESCOTT, arr.

Francis & Day's album of gipsy melodies;  
[arranged by Dudley E. Bayford] [For  
piano; with violin part] 2/6 © on arrange-  
ment; Francis, Day & Hunter, ltd., London;  
7Nov52; EF0-18777.

I. Title. II. Title: Album of gipsy melodies.

SL

Library of Congress  
Copyright Office

xM43

M33 BAYFORD, DUDLEY ESCOTT, arr.  
.5 Francis & Day's album of music from the  
.B ballet; [arr. by Dudley E. Bayford] [For  
piano] 2/6 NM: arrangement. © Francis  
Day & Hunter, ltd., London; no.2, 6Jan54;  
EF0-27086.

I. Title. II. Title: Album of music from  
the ballet. III. Title: Music from the ballet.

Library of Congress

Revised  
26Jul54

M33

BAYFORD, DUDLEY ESCOTT, arr.

.5

.B

Francis & Day's album of music from the  
ballet; [arr. by Dudley E. Bayford] [For  
piano] 2/6 © Francis, Day & Hunter, ltd.,  
London; 7May53; EF0-20909.

I. Title. II. Title: Album of music from  
the ballet. III. Title: Music from the ballet.

SL

Library of Congress  
Copyright Office

M1554

BAYFORD, DUDLEY ESCOTT.

.B

Gentle maiden; words by Dudley E. Bayford, arr. by Dudley E. Bayford.

(Francis & Day's unison and part songs, 113) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 4d © on words & arrangement; Francis, Day & Hunter, ltd., London; 10Aug50; EF0-4450.

I. Title.

OCT 16 1950

Library of Congress  
Copyright Office



M1573

BAYFORD, DUDLEY ESCOTT.

.B

Golden slumbers kiss your eyes; lullaby,  
S.S.A., arranged for female voices  
and pianoforte by Paul Dennis [pseud.,  
words] traditional 17th century. 8d.

© on arrangement; Francis, Day & Hunter,  
ltd., London; 11Apr51; EF0-8637.

I. Title.

SEP 11 1951

Library of Congress  
Copyright Office

M2075

BAYFORD, DUDLEY ESCOTT.

.B

Good Christian men, rejoice; two part song  
arranged for children's voices by Colin  
Manson [pseud.] In dulci jubilo. (Francis  
& Day's unison and part songs, 129)  
[With piano acc.] © on arrangement;  
Francis, Day & Hunter, ltd., London;  
13Jun51; EF0-9726.

I. Title. II. Title: In dulci jubilo.

Library of Congress  
Copyright Office

OCT - 9 1951  
xM2074.2  
xM2196

M1245

BAYFORD, DUDLEY ESCOTT.

.B

Guardian of the river; a phantasy, composed and arr. for brass band, by Dudley E. Bayford and Charles Field. [Parts]  
© Francis, Day & Hunter, ltd., London;  
14Aug50; EF0-4696.

I. Field, Charles. II. Title.

Library of Congress  
Copyright Office

NOV - 7 1950

M1245

BAYFORD, DUDLEY ESCOTT.

.B

Hop o' my thumb; by Dudley Bayford &  
Charles Field. [Parts: band] © Bosworth  
& Co., ltd., London; 26Jul49; EF15292.

I. Field, Charles. II. Title

Library of Congress  
Copyright Office

MAY - 2 1950

Bayford, Dudley Escott.

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

(Laughing Anne) The world is mine on  
Sunday; from the picture, Laughing Anne,  
words by Geoffrey Parsons, music by  
Pierre Roche, arr. by Dudley E. Bayford.  
London, Francis, Day & Hunter. 1/.  
Appl. states prev. reg. as C'est pas tous  
les jours dimanche. © on words &  
arrangement; Publications Francis Day  
(S.A.); 30Dec46; EF19787.

Library of Congress

(cont. on next card)

SL

xM1508.9

Bayford, Dudley Escott.

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

(Laughing Anne) The world is mine on  
Sunday. EF19787. (Card 2)

I. Title. II. Title: Laughing Anne.  
[III. Parsons, Geoffrey, 1916-  
IV. Bayford, Dudley Escott]

Library of Congress

SL

xM1508.9

M1554

BAYFORD, DUDLEY ESCOTT.

.B

Let him go, let him tarry; S.A.T.B.,  
arranged for mixed voices and pianoforte  
by Paul Dennis [pseud., words] traditional.  
8d. © on arrangement; Francis, Day &  
Hunter, ltd., London; 18Apr51; EF0-8641.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

Bayford, Dudley Escott.

M1564

GLOVER, CHARLES W

.G

The rose of Tralee; T.T.B.B., words by  
E. Mordaunt Spencer, music by Charles  
W. Glover, arr. by Dudley E. Bayford.  
[With piano acc.] 8d © on arrangement;  
Francis, Day & Hunter, ltd., London;  
6Mar51; EF0-7469.

I. Title. [II. Spencer, C. Mordaunt.  
III. Bayford, Dudley Escott]

Library of Congress  
Copyright Office

V

JUN 22 1951



M1626

BAYFORD, DUDLEY ESCOTT.

.B

Sam's Christmas pudding; words by  
Marriott Edgar, music by Dudley E.  
Bayford. © Francis, Day & Hunter, ltd.,  
London; 11Jul49; EF-0127. Recitation  
with piano acc.

I. Edgar, Marriott, lyricist. II. Title.

Library of Congress  
Copyright Office

Bayford, Dudley Escott.

M1527

.2

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The story of Gilbert and Sullivan) Francis & Day's album of music by Arthur Sullivan [from the film, The story of Gilbert and Sullivan, arr. by Dudley E. Bayford] [For piano] 2/6 © on arrangement; Francis, Day & Hunter, ltd., London; 8Jul53; EF0-22514.

I. Title: Album of music by Arthur Sullivan.

II. Title: The story of Gilbert and Sullivan.

Library of Congress

[III. Bayford, Dudley Escott]

Bayford, Dudley Escott.

M1564

SCHUBERT, FRANZ PETER, 1797-1828.

.S

Who is Sylvia? By Franz Schubert, [words by] Shakespeare, arr. by Paul Dennis [pseud.] (Francis & Day's unison and part songs, 124) [Score: TTBB and piano; voice parts also in tonic sol-fa notation] 8d © on arrangement; Francis, Day & Hunter, ltd., London; 29Jan51; EF0-7397.

I. Title. [II. Bayford, Dudley Escott]

Library of Congress  
Copyright Office

MAY 22 1951

BAYFORD, DUDLEY ESCOTT  
Manson, Colin

SEE ALSO

JAN 3 1 1982

BAYFRESH, tasty with the tang of bay-  
wood. KK19065. SEE Baywood Smoked  
Fishery.

BAYFRONT PARK; w, m & © Vincent Joseph  
Redmond 6Feb50 EU200306

Library of Congress  
Copyright Office

MAY - 5 1980

Baygents, Wanda.

I MET AND FELL IN LOVE WITH YOU; w  
Wanda Baygents m Leo & Hector  
Richard © Wanda Baygents 10Aug53  
EU326681

Library of Congress

Bayha, Charles.

BESSIE COULDN'T HELP IT; w & m.  
© 22Oct24, E600821. R85177, 25Oct51,  
Charles Bayha, Jack L. Richmond &  
Byron H. Warner (A's of w & m)

DEC - 6 1951

Library of Congress  
Copyright Office



Bayha, Charles.

BESSIE COULDN'T HELP IT; w & m Charles  
Bayha, Jack L. Richmond & Byron H.  
Warner. © 24Jan25, E606810. R90270,  
4Feb52, Charles Bayha, Jack L. Rich-  
mond & Byron H. Warner (A's)

Library of Congress  
Copyright Office

MAR 6 1952

Bayha, Charles.

IF YOU DON'T WANT ME, STOP DOGGIN' ME  
'ROUND; w & m Van Arman [pseud. of  
Charles Bayha] & Elmer S. [i.e.  
Thomas J.] Hughes. © 19Apr24,  
E587545. R91302, 27Feb52, Charles  
Bayha (A) & Skidmore Music Co., inc.  
(PWH of T. J. Hughes)

Bayha, Charles.

MY LAST DOLLAR; w & m, arr. Eugene  
Platzman. © 31Dec20, E495731.  
R37793, 7Sep48, Charles Bayha (A of w)  
& Chris Smith (A of m)

Bayha, Charles.

RADIO REMINDS ME OF YOU; w, m &

© Charles Bayha 21Sep50 EU216148

OCT 11 1950

Library of Congress  
Copyright Office

Bayha, Charles.

WHEN THE MOON SHINES IN CORAL GABLES;  
w & m, ukulele arr. May Singhi Breen  
[i.e. May Singhi Breen DeRose]. ©  
9Dec24, E604145. R87246, 10Dec51,  
Charles Bayha (A of w & m)

JAN - 8 1952

Library of Congress  
Copyright Office

Bayha, Charles.

WHEN THE MOON SHINES IN CORAL GABLES;  
w & m. © 10Nov24, E601296. R85846,  
13Nov51, Charles Bayha (A)

DEC 13 1951

Library of Congress  
Copyright Office

R

Bayha, Charles A.

Don't waste the moonlight.

M1630 BAYHA, CHARLES A 1891-  
.2 Have a nice week-end, by Charles  
.B A. Bayha. © Charles A. Bayha;  
4Jun48; EP27313. For voice and  
piano, with chord symbols.



Bayha, Charles A.

IT TAKES A GOOD MAN TO DO THAT, from  
Ziegfeld midnight frolic; w & m.

© 14May21, E509650. R46592, 20Apr49,  
Jack Elliott Bayha & Chris Smith (A's)

Bayha, Charles A.

IT TAKES A GOOD MAN TO DO THAT, from  
Ziegfeld midnight frolic; w & m Jack  
Elliott [i. e. Charles A.] Bayha &  
Chris Smith. © 14May21, E509650.  
R45156, 15Mar49, Charles A. Bayha (A)

Bayha, Charles A.

LITTLE GERALDINE JUST LAUGHED AND  
LAUGHED; w & m Charles A. Bayha. ©  
22Jul26, E643306. R118299, 50ct53,  
Charles A. Bayha (A)

Bayha, Charles A.

NOTHING CAN TAKE THE PLACE OF LOVE;  
w, m & © Charles A. Bayha 19Nov52  
EU294688

Bayha, Charles A

Since the boys came home from France.

R

Bayha, Charles A.

WHO EVER HEARD OF AN IRISHMAN SINGING  
THE BLUES; w, m & © Charles A. Bayha  
1May50 EU202254

Bayha, Charles A.

WHO EVER HEARD OF AN IRISHMAN SINGING  
THE BLUES; w & m Charles A. Bayha  
© Argyle Music Corp. 14Apr52  
EU271343

Bayha, Charles A.

YOU CAN ALWAYS TELL AN IRISH GIRL, BUT  
YOU CAN'T TELL HER MUCH; w & m  
Charles A. Bayha © Argyle Music Corp.  
14Apr52 EU271344



M1658 BAYHA, CHARLES ANTHONY, 1893-  
.5 I'd Rather Be in Miami; by Charles  
.M6B A. Bayha. [arr. by Howard Ross]  
© Charles Anthony Bayha, New  
York; 12Aug47; EP16153. For  
voice and piano.

I. Ross, Howard, arr. II. Title.

M1630

.2

.B

BAYHA, CHARLES ANTHONY, 1893-

On Biscayne Bay, Down Miami Way

... By Charles A. Bayha, [arr.

by Frank Turner] © Charles

Anthony Bayha, New York;

12Aug47; EP16152. For voice

and piano, with chord symbols.

I. Turner, Frank, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2

.B

BAYHA, CHARLES ANTHONY, 1893-

Who ever heard of an Irishman singing the blues? By Charles A. Bayha. [For voice and piano] © Charles A. Bayha, New York; 23Jul52; EP64013. Appl. states prev. reg. 1May50, EU202254.

I. Title. II. Title: An Irishman singing the blues.

Library of Congress  
Copyright Office

M1630

.2

.B

BAYHA, CHARLES ANTHONY, 1893-

You can always tell an Irish girl, but you  
can't tell her much; by Charles A. Bayha.  
[For voice and piano] © Charles A.  
Bayha. [For voice and piano] © Charles  
A. Bayha, New York; 23Jul52; EP64012.  
Appl. states prev. reg. 15Jul49,  
EU173065.

I. Title. [II. Title: An Irish girl]

Library of Congress  
Copyright Office

Bayha, Charles Anthony.

YOU CAN ALWAYS TELL AN IRISH GIRL  
BUT YOU CAN'T TELL HER MUCH © w & m  
Charles Anthony Bayha 15Jul49  
EU173065

Bayha, Edwin F., illus.

WALSH, GEORGE ETHELBERT. The boy  
vigilantes of Belgium. Illus.  
by Edwin F. Bayha. © 12Sep19,  
A529860. R15092, 13Jan47;  
Harold Vanderwoort Walsh (C)  
New York.

Bayha, Elliott Jack. See  
Bayha, Charles A.

Bayha, Jack E., joint author.

WINSTON, BERNARD B.

Glo-engine handbook; a complete manual of the theory, practice and operation of Glo engines, by Bernard B. Winston & Jack E. Bayha. 61 p. illus. © Winston Publishers, New York; 25Jun50; A45458.

I. Bayha, Jack E., joint author.

II. Winston Publishers.

Library of Congress  
Copyright Office

egm/r



Bayhouse, James Alfred.

THE LOVE I REMEMBER; w, m & © James  
Alfred Bayhouse 28Sep51 EU251559

Library of Congress  
Copyright Office

OCT 15 1951

Bayhouse, James Alfred.

PARADISE; w, m & © James Alfred Bay-  
house 5Aug52 EU283241

Library of Congress  
Copyright Office

Bayhouse, James Alfred.  
STARLIGHT CONCERTO; w, m & © James  
Alfred Bayhouse 18Jun52 EU278561

Library of Congress  
Copyright Office

Bayird, Elizabeth.

A TELEGRAM CAME TO MOTHER; w Elizabeth  
Bayird m Louis Tobin © Elizabeth  
Bayird 19Jan53 EU300606

Baylark, Mark E.

IF I CAN'T HAVE ALL YOUR LOVE m

Ronald Buck, © w Mark E. Baylark

60oct47 EU96718

BAYLAUN. SEE Elliott Bay Lumber Com-  
pany. KK36034.

BAYLE, Evalyn, joint author.  
Practice readers. Book 1.  
AA132695. SEE Grover, Charles.

BAYLE, GEORGES.

Du raisin dans le gazoil. 182 p.

© Librairie Gallimard; 15Oct54;

AFO-15660.

I. Gallimard, Librairie.



Bayle, Luc Marie, illus.

NIVE, PIERRE.

Copains de vol, avec 15 illus. de  
Luc-Marie Bayle. 168 p.

© Editions du Survol, Paris;  
26Sep47; AF7102.

I. Bayle, Luc Marie, illus.

II. Editions du Survol.

ep/mgb

M1731

.G

Bayle, Pierre, lyricist.

Gabaroche, G

Ah, que la France est belle! Paroles  
de Pierre Bayle, musique de Gabaroche et  
Simonot. Paris, P. Beuscher.

© 30Nov40; 1c 5Mar46; Éditions Paul  
Beuscher; EF707.

For voice and piano.

I. Simonot, Jacque, joint composer.

II. Bayle, Pierre, lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Bayle, Pierre, 1902-

M1731

[SIMONOT, JACQUES] 1912-

.2

A la piscine; paroles de Pierre Bayle &

.S

Mag Beaume [pseud.], musique de Jacques-  
Simonot [pseud.] © Editions Auber,  
Paris; 14Dec48; EF12110.

I. Bayle, Pierre, 1902- lyricist.

II. Soulas, Marie Marguerite, 1914-  
joint lyricist. III. Title.

Library of Congress  
Copyright Office

Bayle, Pierre, 1902-

M1731

SIMONOT, JACQUES, 1912-

.2

L'amour valse avec nous; paroles de Pierre

.S

Bayle & Lull Micaelli, musique de Jacques-  
Simonot [pseud.] © Éditions Auber, Paris;  
27Sep48; EF12044.

I. Bayle, Pierre, 1902- lyricist.

II. Micaelli, Lull, 1900- lyricist.

III. Title.

Bayle, Pierre, 1896-

M1731

SIMONOT, JACQUES, 1912-

.2

Elle chassait les papillons; marche,

.S

paroles de Lull Micaelli et Pierre Bayle,  
musique de Jacque-Simonot [pseud.]

© Éditions Louis Gasté, Paris; 12Nov51;  
EF0-11661.

MAR 17 1952

I. Title. [II. Micaelli, Lull, 1900-  
III. Bayle, Pierre, 1896- ]

Library of Congress  
Copyright Office


Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2 Fille & garçon; duo, paroles de Pierre  
.S Bayle & Mag Beaume [pseud.], musique  
de Jacque-Simonot [pseud.] © Éditions  
Auber, Paris; 14Dec48; EF12105.

I. Bayle, Pierre, 1902- lyricist.  
II. Soulas, Marie Marguerite, 1914-  
joint lyricist. III. Title.

Library of Congress  
Copyright Office



Bayle, Pierre, 1902-

M1731

[SIMONOT, JACQUES] 1912-

.2 Ma poupée se marie; paroles de Pierre  
.S Bayle & Mag Beaume [pseud.], musique  
de Jacque-Simonot [pseud.] © Editions  
Auber, Paris; 14Dec48; EF12125.

I. Bayle, Pierre, 1902- lyricist.  
II. Soulas, Marie Marguerite, 1914-  
joint lyricist. III. Title.

Library of Congress  
Copyright Office

Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

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Le petit bricoleur; paroles de Pierre

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KK83447. SEE Carter Products,  
Inc.



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Now for the first time, see under-  
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by C. Bayless.

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**Up a tree, a musical comedy in two acts.**

**Book by Mary Claudia Russell and  
Charlsie Smith Bayless; lyrics and  
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**© Mrs. Charlsie Bayless, Marcille  
McRae, Mary Claudia Russell; 8Dec50;  
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JAN - 8 1951

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ALABAMA AND TENNESSEE m Robert Louis  
Carleton © w Harvey M. Bayless  
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M. Bayless 11Sep53 EU330522

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THE CROOKED ROAD m Robert Louis Carle-  
ton © w Harvey M. Bayless 12Sep49  
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Harvey M. Bayless 15Aug49 EU176147

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Clare Bayley. © Nordyke Publishing  
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M2092

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Blessed are the pure in heart; anthem for

.B

mixed voices, poem by J. Keble, music  
by Robert Charlton Bayley. [With piano  
reduction] 20¢ © BMI Canada ltd.,  
Toronto; 9Apr51; EF0-7394.

I. Title.

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BAYLEY, ROBERT CHARLTON, 1913-

Child Jesus; a carol for mixed voices,  
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by Robert Charlton Bayley. [With optional  
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MAY 18 1951

M2092    BAYLEY, ROBERT CHARLTON, 1913-  
.4        Into this world of sorrow; [by] Robert  
.B        Charlton Bayley. Words anonymous.  
          © The Frederick Harris Music Co.,  
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          Score: SATB and piano reduction.

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My love is fair; a ballad [by] S. B. Hains,  
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CONVENT BELLS; w Thomas Haynes Bayley,  
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BAYLEY, THOMAS HAYNES.

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Long, long ago; [by] Thomas Haynes  
Bayley, arr. by D. Webster. (In Society  
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Visioneering. Sheet. Appl. author: Wheeler-Kight & Gainey, inc.  
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M. Henderson. © Bayley and  
Ferguson, Glasgow; 14Aug47;  
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Leontine Cline] Baylis, m A. L. Hillsinger.  
© Alice Louella Hillsinger & Leontine  
Cline Baylis, San Diego, Calif.; 15Feb47;  
EU63136.

Baylis, Léontine Cline.

I DON'T REGRET THAT I LOVED YOU arr  
Haydn Broughton © w Léontine Cline  
Baylis m Alice Louella Hillsinger  
17Nov48 on changed w & m EU151493

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Baylis, Léontine Cline.

I GAVE YOU MY HEART arr Haydn Brough-  
ton © w Léontine Cline Baylis m  
Alice Louella Hillsinger 17Nov48  
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Broughton © w Léontine Cline Baylis  
m Alice Louella Hillsinger 17Nov48  
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Te Deum laudamus; set to music in the key  
of D, by Henry Purcell, arr. for S.S.A. by  
Philip L. Baylis. (Chorister series, 92)  
[Organ-vocal score] 1s.6d. © Novello  
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BENEDICTUS ES DOMINE with w, arr  
Loyal B. Aldrich, © m George  
Frederic Bayliss 3Nov47  
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Bayliss, George Frederic.

COMMUNION SERVICE with w, arr  
Loyal B. Aldrich, © m George  
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EU101320



Bayliss, George Frederic.

THE LEGION SALUTES OUR UNCLE SAM; w &  
m George Frederic Bayliss arr Sam  
Woodruff © George Frederic Bayliss  
18Oct54 EU374728

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CAPERIN SCALES; w, m & © Georgianna  
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DANCE LITTLE SUN-BEAMS; w, m &c

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DOWN SOUTH ON THE FARM; w, m & ©  
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DREAM LULLABY; w, m & © Georgianna  
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HELLO, HAPPINESS; w, m & © Georgianna  
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HOME SWEET HOME BLUES; w, m & ©  
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MAR - 6 1952

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A MELODY FROM THE PAST; w, m & ©  
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MY TWILIGHT REVERIE; w, m & © Georgi-  
anna Bayliss 17Jan52 EU261575

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PROMISE ME FAITHFULLY; w, m & ©  
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Francis. © 4Mar20; E473169.

R15668; 12Mar47; J. Henry Francis  
(A), Charleston, Va.

**Bayliss, Marguerite Farlee, 1895-**

Earth eagles, by Marguerite Bayliss; drawings by Norman  
Reeves. New York, H. Holt and company [1947]

3 p. l., 52, [1] p. col. illus. 24 cm.

© 26May47; author, Salem, N. Y.; A13181.

47-22233

M.B.D.

Bayliss, Marijo  
THE MOON m Louis Tobin, © w Marijo  
Bayliss 27Sep47 EU97817

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BAYLISS, Walton J., Joe A. Masury &  
William Cammuso, d.b.a. Household De-  
lite Company. SEE Household Delite  
Company.

AUG 28 1950

BAYLISS, DON'T HAIL US ©  
w & m James Henry Ford  
1Sep47 EU91043

Baylon, Jean, joint ed.

BALVET, EUGÉNIE, ed.

L'allemand par un choix de lectures;  
ouvrage conforme au programme du  
baccalauréat technique, par E. Balvet  
[et] J. Baylon. 362 p. illus. (Biblio-  
thèque de l'enseignement technique, cycle  
du technicien) © Dunod, Paris; 6Jan50;  
AF0-877.

I. Baylon, Jean, joint ed.

II. Dunod.

Library of Congress  
Copyright Office

JUN 19 1950  
mds/sbn



Baylón Pascual, Saint.

**ERNEST, Brother.**

**Saint of the Eucharist, a story of Saint  
Paschal Baylon. Illus. by Rosemary  
Donatino. Notre Dame, Ind., Dujarie  
Press. 109 p. © Brother Ernest;  
26Mar51; A53856.**

**I. Baylón, Pascual, Saint.**

Library of Congress  
Copyright Office

rjm/r  
APR 27 1951

Baylor, Bobby.

PLEASE REMEMBER MY HEART; w & m Winston  
Willis, Herman Curtis & Bobby Baylor  
© Old Town Record Corp. 17Jun54  
EU361569

Library of Congress  
Copyright Office

BAYLOR, Elisabeth Anne.

By Gemini. DU17625. SEE Baylor, Hugh  
Murray.

BAYLOR, ELISABETH ANNE.

By gemini, a comedy with music in two acts and a prologue. The book by Elisabeth and Murray Baylor, music by Murray Baylor. Based on a novel by James Jeffrey Roche. [Text only]

© Hugh Murray Baylor; 1c 28Jun48;

DU15365.

BAYLOR, FRANCES COURTENAY.

Juan and Juanita. Illustrated by  
Gustaf Tenggren. © on illus.;  
10Sep26, A901911. Houghton  
Mifflin Co. (PWH); 21Jul54;  
R133676.

Baylor, George Walker.

CHRISTMAS THANKS; arr George Walker  
Baylor w, m & © Ann Josephine Preng  
29Dec50 EU224757

JAN 11 1951

BAYLOR, Hugh Murray.

By gemini. DU15365. SEE Baylor,

Elisabeth Anne.

**BAYLOR, HUGH MURRAY.**

By Gemini, a comedy with music in two acts and a prologue by Elisabeth and Murray Baylor. Music by Murray Baylor. Based on a novel by James Jeffrey Roche. © Hugh Murray Baylor; 1c 20Dec48; DU17625.



Baylor, James Kenneth.

A MILLION DREAMS AND YOU; w, m & © James  
Kenneth Baylor 27May54 EU359369

Library of Congress  
Copyright Office

Baylor, Lola.

MY OWN TRUE BLUE; w Lola Baylor m Leo  
& Hector Richard © Lola Baylor  
50ct53 EU333302

Library of Congress

BAYLOR, Murray. SEE Baylor, Hugh Murray.

M14

.85

.B

BAYLOR, WALKER.

The cloister; tone impressions of a  
medieval monastery, by Walker Baylor,  
for Hammond organ. \$1 © Ethel Smith  
Music Corp., New York; 30Oct51;  
EP58612.

I. Title.

JAN 11 1952

Library of Congress  
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Baylor, Walker.

CLOVER FIELDS w Edna Lawson m Leonard  
Riley arr Walker Baylor, Jr. © Henry  
J. Gardner 18May49 EU170295

Library of Congress  
Copyright Office

Baylor, Walker, Jr.

YOU'RE MY DARLING w & m Leonard Riley  
arr Walker Baylor, Jr. © Henry J.  
Gardner 18May49 EU170294

Baylor, William Walter.

IN THE GARDEN OF GETHSEMANE; w William  
Walter Baylor m James Charles  
McNeil © William Walter Baylor  
6Feb53 EU305899

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BAYLOR COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL ASSO-  
CIATION.

- \* Baylor County, Texas [statistical township  
map] col. map on sheet 44 x 43 cm.  
(Its Map no. 187) Scale ca. 1:130,000.  
© Crop-Hail Insurance Actuarial Assn.,  
Chicago; 21Sep50; F8126.

1. BAYLOR COUNTY, Tex.

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3, spring. © 22May52; B 444270.

4, summer. © 2Aug52; B 444271.

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| 1.  | fall.   | © 15Apr54 ;                  | B 468784  |             |
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| #2, winter. | ©26Jun54  | B 486963  |   |
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BAYLOR LITERARY QUARTERLY.

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BAYLOR UNIVERSITY

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Baylor business studies.

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Baylor University Chamber of Commerce.

BRUINS BOLD w & m Richard Dee Baker &  
Franklin Ivy Boggs © Baylor Univer-  
sity Chamber of Commerce 29Sep48  
EU144420

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Copyright Office



BAYLOR UNIVERSITY, Dallas. Hospital.  
Manual. 1 v., illus. C Ross  
Garrett and Associates; 30 Oct 48;  
AA116588.

Baylor University, Waco, Tex.

KING, ROMA ALVAH.

Robert Browning's finances from his  
own account book. Waco, Tex.,  
Baylor Univ. Press. 44 p.  
illus. (Baylor University  
Browning interests, ser. 15)  
© A. J. Armstrong [and] Baylor  
Univ.; 15Dec47; A16475.

1. Browning, Robert. I. Armstrong,  
A. Joseph. II. Baylor University,  
Waco, Tex.

BAYLOR UNIVERSITY, Waco, Tex. Hospi-  
tal, Dallas.

Facts, trends, forecasts from audits  
of management effectiveness,

October 1948 and October 1949.

1 v., illus. © Ross Garrett and  
Associates; 4Nov49; AA138009.

JAN 16 1950

BAYLOR UNIVERSITY, Waco, Tex. Hospital,  
Dallas.

Manual. 1 v., illus. © Ross Garrett  
and Associates; 30Oct48; AA116588.

BAYLOR UNIVERSITY, Waco, Tex. School  
of Nursing, Dallas.

Manual. 1 v., illus. © Ross Garrett  
and Associates; 11Apr49; AAl16589.

BAYLOR UNIVERSITY, Waco, Tex. SCHOOL  
OF NURSING, Dallas.

Mission cited, mission accomplished;  
the history and success story of  
the technician nurse, by the  
Foundation for Research and  
Development in Health Activities,  
under the direction of Ross Garrett.  
29 p. illus. © Ross Garrett and  
Associates; 15Feb52; AA219718.

BAYLOR UNIVERSITY, WACO, TEX.

Official Baylor class ring.

Metal & jewel work. © Baylor

University; 1Jan51; photos dep.;

GP5488.

BAYLOR UNIVERSITY, Waco, Tex. School  
of Nursing, Dallas.

Who is she? The Baylor University,  
School of Nursing in Dallas, Texas  
introduces the technician nurse.  
1 v., illus. © Ross Garrett and  
Associates; 10May49; A119697.



BAYLÓS ALBÉNIZ, MOISES.

Tres villancicos. SEE HIS Villancicos,  
2 equal voices, unison chorus & organ.

EF18636

xM

Library of Congress  
Copyright Office

M2075

.B

BAYLÓS ALBÉNIZ, MOISES.

(Villancicos, 2 equal voices, unison chorus  
& organ) Tres villancicos; a coro, duo y  
solo [by] Moises Baylós Albéniz. 6 ptas.  
© Unión Musical Española, Madrid;  
5Nov43; EF18636.

I. Title: Villancicos.

Library of Congress  
Copyright Office

xM2073.2

xM2074.2

Bayly, Albert F.

M2095

WEBBER, LLOYD, 1914-

.W

A cottage window; three-part song for  
S.S.C., words by Albert F. Bayly, music  
by Lloyd Webber. (The Elkin new choral  
series, 2351) [With piano reduction]  
8d © Elkin & Co. ltd., London; 11Oct54;  
EF0-30029.

I. Title. [II. Bayly, Albert F.]

Library of Congress

xM2094.3

Bayly, Albert F.

M2075  
.W

WEBBER, LLOYD, 1914-

If Christ were born where I dwell; unison  
song with optional descant, words by  
Albert F. Bayly, music by Lloyd Webber.  
(The Elkin new choral series, 2352)  
[With piano acc.] 6d © Elkin & Co. ltd.,  
London; 11Oct54; EF0-30028.

I. Title. [II. Bayly, Albert F.]

Library of Congress

xM2101.5

xM2074.2

xM2073.2

Bayly, Albert F.

M2023  
.W354D5

WEBBER, WILLIAM SOUTHCORBE LLOYD,  
1914-

The divine compassion; a sacred cantata,  
based upon the Gospel according to St.  
John, for tenor and baritone soli, chorus,  
and organ with hymns to be sung by choir  
and congregation. The words selected and  
written by Albert F. Bayly, the music by  
Lloyd Webber. [Piano-vocal score] 9/6  
© Francis, Day & Hunter, ltd., London;  
1Feb54; EF0-27076.

I. Title. [II.  
Library of Congress

Bayly, Albert F.]

SL

BAYLY, CHARLES, JR., joint ed.  
Contemporary types of the short  
story. SEE Gerould, Gordon  
Hall, ed.

P

BAYLY, CHARLES, JR., tr.

Polonaise, the life of Chopin.

SEE Pourtales, Guy de, Comte.

BAYLY, CHARLES BERTRAND, JR.

Minimizing taxes on professional income.

(Internal revenue code § 107) Albany,  
1953. 294 p. © Newkirk Associates,  
inc.; 13May53; A91487.

I. Newkirk Associates, inc.

Library of Congress  
Copyright Office

j/l'



BAYLY, CHARLES BERTRAND, JR.

Tax manual for divorce and separation. 291 p. © Newkirk Associates, inc.; 28Dec53; A126905.

I. Newkirk Associates, inc.

Library of Congress  
Copyright Office

1/*m*

M2191

.C5

Bayly, Martha.

Meredith, Isaac Hickman, 1872-

O holy night; [music principally] by  
I. H. Meredith and Forrest G. Walter,  
[words to hymns by various authors; reci-  
tations and stage directions by Martha  
Bayly] New York, Tullar-Meredith co.

© 26Aug46; publisher; EP9517.

I. Walter, Forrest G., joint composer.  
II. Bayly, Martha. III. Title.

Library of Congress  
Copyright Office

Music Cat.

MT15

.B

[BAYLY, T H ]

Long, long ago; [words and music  
by T. H. Bayly, arr. by Victor  
Lakes Martin] Easy piano arrange-  
ment with keyboard charts.

© Songs You Remember Publishing  
Co., (V. L. Martin, Proprietor),  
Atlanta; on arrangement; 5Apr47;  
EP14745.

I. Martin, Victor Lakes, 1903-  
arr. II. Title.

Music Cat.

Bayly, T. H.

WHEN GREEN LEAVES COME AGAIN; w T. H.

Bayly, & m. © 31Jul24, E593372.

R83415, 10Sep51, [A.] Percy Alderson  
(A of m)

OCT 24 1954

Library of Congress  
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[BAYLY, THOMAS HAYNES]

Christ never fails! Melody, Long, long  
ago [by Thomas Haynes Bayly] arr. by  
Harold T. Brundin [words by] Joseph T.  
Larson. (In Larson, J. T. Victorious  
decision songs. no.9) [Close score]  
© Joseph T. Larson; 15Dec36; EP54266.

M2198  
.L35V4

I. Title. II. Title: Long, long ago. [III.  
Brundin, Harold T., 1891- IV. Larson,  
Joseph T., 1892- ]

s.1.

Library of Congress  
Copyright Office



205 2 8 1951

Bayly, Thomas Haynes.

I'D BE A BUTTERFLY; w & m Thomas  
Haynes Bayly, arr. © 1Jul24,  
E593493. R82622, 3Jul51, Flora  
Woodman (A of arr.)

SEP 19 1951

Library of Congress  
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MT590  
.O195  
no.24B

[BAYLY, THOMAS HAYNES]

Long, long ago; [by Thomas Haynes Bayly,  
arrangement and instruction] by [Betty  
B. Glynn of] the Oahu staff. (Oahu dia-  
gram method for Hawaiian guitar  
[lesson] 24B) [With words] © on ar-  
rangement & instructions; Oahu Pub. Co.,  
Cleveland; 4Nov49; EP57872.

1. Hawaiian guitar music---Teaching pieces.  
I. Title. [II. Glynn, Betty B., 1918- ]

s.l.

Library of Congress  
Copyright Office

JAN 24 1952

MT758

BAYLY, THOMAS HAYNES.

.B

Long, long ago; [by Thomas Haynes Bayly,  
arranging suggestions: Edward J.  
McGinley] (McGinley piano course)  
[With words] Appl. author: Shawnee Press,  
inc., employer for hire of Edward J.  
McGinley. © on arrangement; Shawnee  
Press, inc., Delaware Water Gap, Pa.;  
29Jan53; EP70457.

I. Title. [II. McGinley, Edward John]

Library of Congress  
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Baylys, Max.

LES BUGLES; for bugles & band by Max  
Baylys. © 1Mar27; E662112. Boosey  
& Hawkes, inc. (PWH); 24Mar54;  
R128131.

art.

BAYM, MAX ISAAC.

The French education of Henry Adams.

358 p. © Columbia University Press,  
New York; 12Jul51; A57168.

I. Columbia University Press.

sma/r

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AUG 10 1951

Bayman, Frank.

I'M RIDING ON A MOONBEAM; m Robert  
Louis Carleton w & © Frank Bayman  
19May50 EU204482

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Copyright Office

JUN 21 1950

Bayman, Frank.

LI'L ABNER; m Leo & Hector Richard  
w & © Frank Bayman 7Jun50 EU206216

JUN 29 1950

Bayman, Frank.

LITTLE SWEETHEART OF THE PRAIRIE, I'LL  
BE WAITING FOR YOU; m Leo & Hector  
Richard w & © Frank Bayman 7Jun50  
EU206219

Library of Congress  
Copyright Office

JUN 29 1950

BAYMAN, LEO.

Bride and groom. Col. plaster figurines. (3) © J. Levinsohn Co., inc.;  
28Mar48; GP8693.